



Index des projets de numérisation du patrimoine canadien

IPNPC



L'Index des projets de numérisation du patrimoine canadien (IPNPC) est un index de collections du patrimoine canadien numérisées provenant des bibliothèques universitaires, provinciales et territoriales du Canada. Financé par Bibliothèque et Archives Canada et le Réseau canadien de documentation pour la recherche, l'IPNPC vise à accroître la sensibilisation et l'accès aux collections du patrimoine numériques du Canada en vue de soutenir la recherche universitaire et de faciliter l'échange d'information au sein de la communauté du patrimoine documentaire canadien.

Pour communiquer avec un représentant de l'IPNPC, veuillez envoyer un courriel à info@cndhi-ipnpc.ca

Des questions? Consultez la FAQ.

Inscrivez ici ce que vous cherchez

et/ou utilisez les filtres suivants

Titre de la collection

Titre du projet que vous recherchez

Établissement hôte

Établissement, ville, province

Description

Époque, lieu géographique, événement historique connexe

Mots-clés

p.ex. soins de santé, entrevues, histoire locale, etc.

Langues

Français, anglais

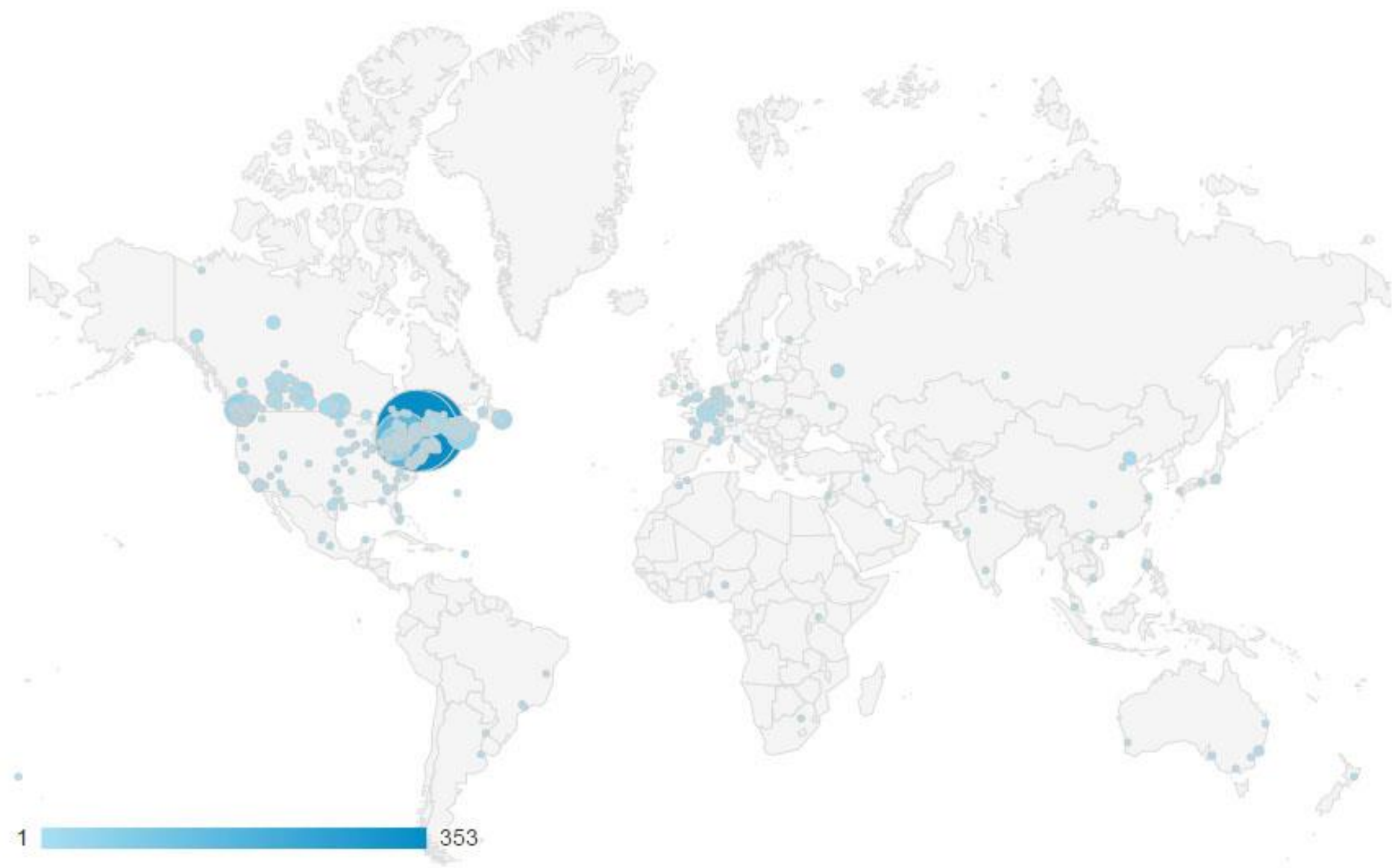
Type de support

Journaux, photographies historiques, cartes, etc.

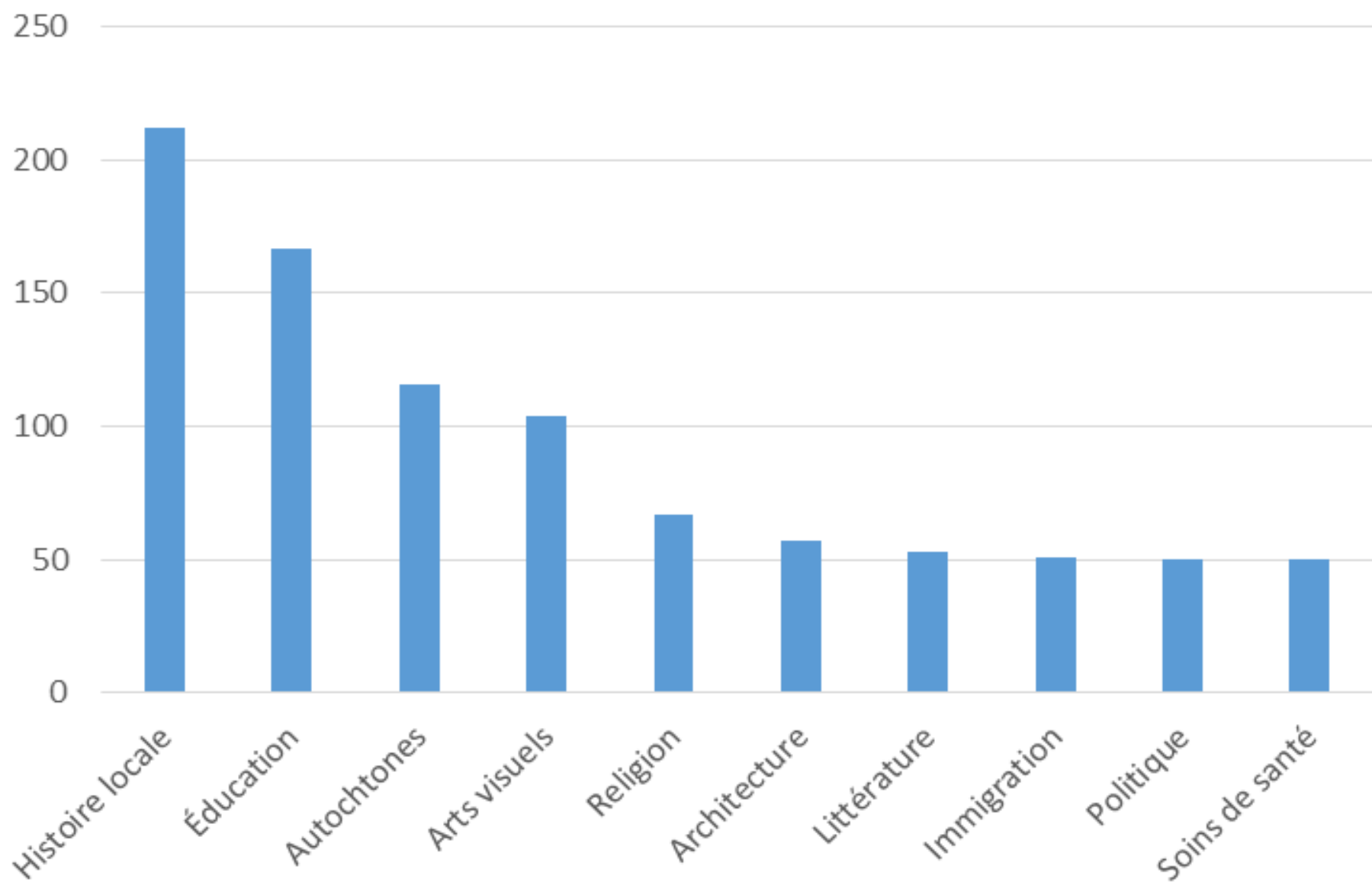
APPLIQUER

Bell Features Collection

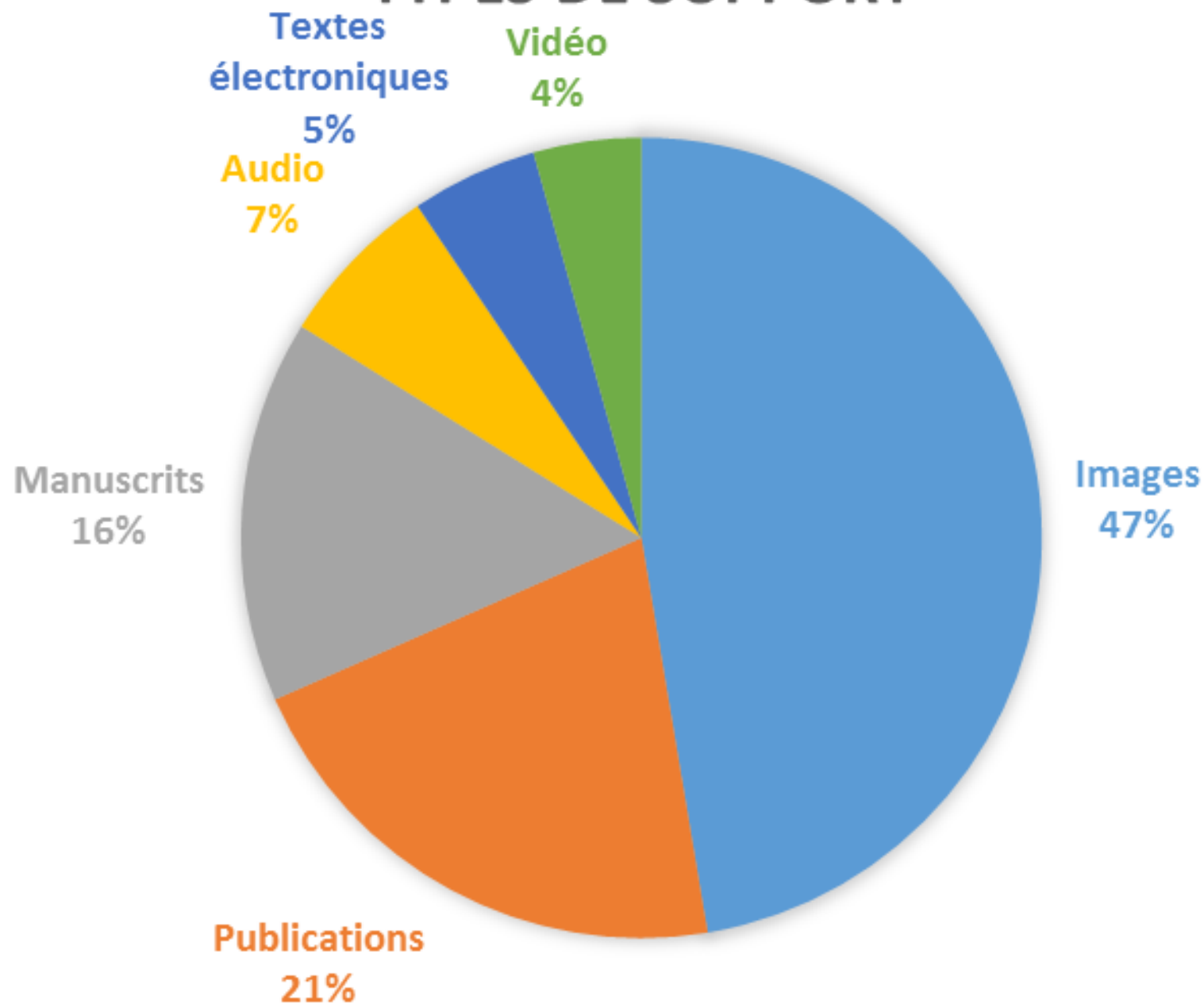
📁 Nom du dépôt :	Library and Archives Canada Rare Book Collection
📖 Type de support :	Livres électroniques
🔗 URL de la collection :	http://epe.lac-bac.gc.ca/100/200/301/lac-bac/bell_features_collection-ef/BellFe...
📄 Description :	Issues of comic books published by Bell Features mostly during World War II and mostly containing Canadian content
🏷 Mots-clés :	Littérature Arts visuels Guerre
👤 Accès public ?	Oui
🚩 Langues :	Anglais
📍 Établissement hôte :	Library and Archives Canada Ottawa, Ontario (ON) K1A0N4, Canada



Les dix mots clés les plus utilisés, à l'exception de régions



TYPES DE SUPPORT



« Un site à la fois beau et utile... Très impressionnant! »

Sarah Severson, Bibliothécaire adjointe, Université McGill

« Un outil pratique »

John D. Reid, généalogiste canadien

« Continuez l'excellent travail »

Bibliothèque et Archives Canada

L'Osstidcho, collection hébergée par Bibliothèque et Archives nationales du Québec



Our Legacy, collection hébergée par l'University of Saskatchewan



OUR LEGACY

kā-kī-pē-isi-nakataṁākawīyahk

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Search

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Browse Collection by

Location

- All
- City of Saskatoon Archives
- Northern Saskatchewan Archives
- Poundmaker Historical Centre
- Prince Albert Historical Society
- Saskatchewan Archives Board
- Saskatoon Public Library Local History Room
- University of Saskatchewan Archives
- University of Saskatchewan Deanecker Archival Collections
- University of Saskatchewan Libraries Special Collections

Resource Type

- All
- Archival
- Artifact
- Published
- Theses

Welcome

Material relating to First Nations, Métis, and Inuit peoples, found in Saskatchewan cultural and heritage collections.

mamātāwī-āpēchīkan ita nānatoḥk kayas oḥci masinahikanis mīna āsay kā-ōsīchikātēki masinahikanisa aya oḥci nistam-yīniwēk, iskwowak, mīna āpīhtawī-kosīśānak, kā-miskikātēki ita kisiskāciwanīhk.

Dīn t'ahṁhe hoḥ'né ṁō, Hoḥ'ē ena ṁō, Beḥnāk'g denē beḥnānē beḥnā hoḥ' tsatsānē beḥnā hūl k'e nērēḥya, Saskatchewan hoḥ'āyāḥe t'ahṁhe hoḥ'né beḥ' enīḥ' is kōe dāhōla eyer hoḥ'.



This site developed by the University of Saskatchewan Archives, University of Saskatchewan Library, and Saskatchewan Heritage Library System.
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Nellie McClung fonds, collection hébergée par BC Archives



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▼ Fonds PR-0542 - Nellie McClung fo...

► Series MS-0010 - Nellie McClung p...

File AAAA1489 - The stream runs fast

Fonds PR-0542 - Nellie McClung fonds



Nellie McClung

Title and statement of responsibility area

Title proper	Nellie McClung fonds
General material designation	textual material graphic material multiple media microform
Title notes	Source of title proper: Title based on the contents of the fonds.
Level of description	Fonds

Reports

Export

Dublin Core 1.1 XML

EAD 2002 XML

Related people and organizations

McClung, Nellie L., 1873-1951 (Creator)

McClung, Nellie L., 1873-1951 (Subject)

Physical storage

Box: A01954

Box: A01955

Box: A01956

Images courtesy of BC Archives collections.

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1 250-387-1952

archives@royalbcmuseum.bc.ca

Prairie Postcards Collection, collection hébergée par l'University of Alberta

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Home > Images > Mount Prairie Postcards

Prairie Postcards

Activities & sports		Animals		Buildings		Business & industry		Events		Land & land use	
Natural phenomena		Objects		Organizations		People		Plants		Vehicles	

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This project was made possible in part through the Canadian Culture Online Program in the Department of Canadian Heritage
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The Alaska Highway, collection hébergée par les Yukon Archives



Bowing Down Home, collection hébergée par l'University of Prince Edward Island



Bowing Down Home

For over two hundred years, Prince Edward Island has been home to a strong fiddling tradition: a blend of Scottish, Irish and Acadian French influences. Nearly every "district" had its stock of fiddlers who played their lively, highly expressive music year round at house dances, weddings, "frolics" (work parties), church picnics, community socials, and schoolhouse dances. This traditional PEI fiddling style has not previously been well represented on either commercial or field recordings, but you can access it right here on *Bowing Down Home*. This website encompasses the full range of Island fiddling as it survived into the last decade of the twentieth century and the first decade of the twenty-first. About 120 Island fiddlers are featured — *analogophone and francophone alike* — representing all the Island's diverse regional playing

Collection numérique de la Guerre de 1812, collection hébergée par Canadiana



COLLECTION NUMÉRIQUE DE LA GUERRE DE 1812

La Collection numérique de la Guerre de 1812 est un portail de recherche recueillant des documents et objets historiques reliés à la guerre, ce qui comprend des livres, cartes, journaux, correspondance militaire, et objets physiques. Ce projet libre d'accès comprend le matériel de la Guerre de 1812 obtenu chez notre portail sœur, Notre mémoire en ligne, ainsi que des items rendus disponibles grâce à la générosité de nos partenaires — musées, archives, départements gouvernementales, et la communauté patrimoniale plus généralement.

Collaborateur vedette

Parcs Canada a fait le don de 43 objets numériques.
Découvrez comment ajouter des items et soutenir le projet.

RECHERCHE

Recherche dans la collection

Recherche dans

Tout

Année(s)

AAAA à AAAA

Rechercher Aide



Official History of the 19th Battalion of Infantry



Carte aquarelle de Fort George



Traité de Gand



Affiche de recrutement



Le Colonel C.-M.

MacEdward Leach and the Songs of Atlantic Canada, collection hébergée par Memorial University of Newfoundland

MacEdward Leach and the Songs of Atlantic Canada

UPDATED & EXPANDED

	Background & Context	Leach Biography	
	The Songs	The Singers	
	The Communities	For Further Info...	

A co-production of Memorial University of Newfoundland Folklore and Language Archive
and the Research Centre for the Study of Music, Media, and Place
Memorial University of Newfoundland St. John's, NL CANADA

 This digital collection was produced with financial assistance from Canada's
Digital Collections Initiative, Industry Canada. Expansion of this website was
facilitated by a grant from the AV Preservation Trust.

CANADA'S
DIGITAL
COLLECTIONS

Le Canada sous le crayon de caricaturistes politiques du Nouveau-Brunswick, collection hébergée par les Provincial Archives of New Brunswick



A. H. Reginald Buller fonds, collection hébergée par l'University of Manitoba

A.H. Reginald Buller fonds

Arthur Henry (A.H.) Reginald Buller was born August 14, 1874 in Moseley, Birmingham, England. In 1904, Buller was appointed the first professor of Botany and Geology at the University of Manitoba, one of the original six professors hired by the University. Buller served as Head of the Botany Department until his retirement in 1936. Buller won international recognition for his work on fungi and wheat rust. The drawings included in this digital collection were discovered by faculty of the University of Manitoba Botany



Collection

A.H. Reginald Buller fonds
(105)

Format

Painting (11)
painting (4)

Date

1900 - 1924
(years)



Filter

Specify date range: Show

Subject

Biology (15)
Watercolor painting (15)
Charts, diagrams, etc (14)

Show more

Place

Manitoba, Winnipeg (15)
Manitoba, Winnipeg North
America (11)
Manitoba, Winnipeg (4)

Name

Buller, A.H. Reginald (11)
Lowe, Charles W. (2)

Grid | List

1 2 3 next > last >





Cora Elliott, collection hébergée par Acadia University

**ACADIA UNIVERSITY**
Library

Digital Collections Home Browse All

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Search Search Advanced Search

Cora Elliott, part of the Samuel Elliott family fonds (Accession Nos. 2004.008-ELL and 2013.015-ELL)

Cora Burnaby Elliott (1880-1968) was the daughter of Leonard W. and Clara May Elliott. She attended Acadia University between 1904 and 1908 as well as the Provincial Normal College. Cora was a missionary in India with Canadian Baptist Mission Board until she retired to Clarence, NS.

This digital collection consists of two portraits of Cora and images of the objects that she brought back from India, including women's jewelry and models of cookware.

Original records are held at and available through the [Esther Clark Wright Archives](#).



FINDING AID

DIGITAL COLLECTION

HOW TO CITE

"" The Finding Aid gives a full description of these records.

A Finding Aid is a tool created to help you decide if holdings in the Archives will assist your research. It is useful to read through so that you do not spend time looking at irrelevant materials. Finding Aids featured here provide context for and direct links to digital reproductions contained in the Digital Collections.

[View our powerpoint presentation on How to use a Finding Aid.](#)



For more information about this collection, please contact:

Wendy Robicheau
Archivist
Vaughan Memorial Library
Office 218, Level B1
Tel: 902-585-1731
Email: wendy.robicheau@acadiau.ca

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The Linked Parliamentary Data Project, collection hébergée par l'University of Toronto



[View Communities](#)

Joel Martin Halpern Image Archive

1 - 2 of 2

Sort by Relevance ▼

10 per page ▼

Collections and items in this Community

Limit your search

Item Type >

Author >

Subject >

Language >

Year >

1. [Trucks parked outside houses - Nunavut \[NWT\]-699](#)



Title: Trucks parked outside houses - Nunavut [NWT]-699

Creator: Halpern, Joel Martin

Subjects: Houses, Buildings, Vehicles

Date Created: 1981/05/29

2. [Northern North America Collection](#)



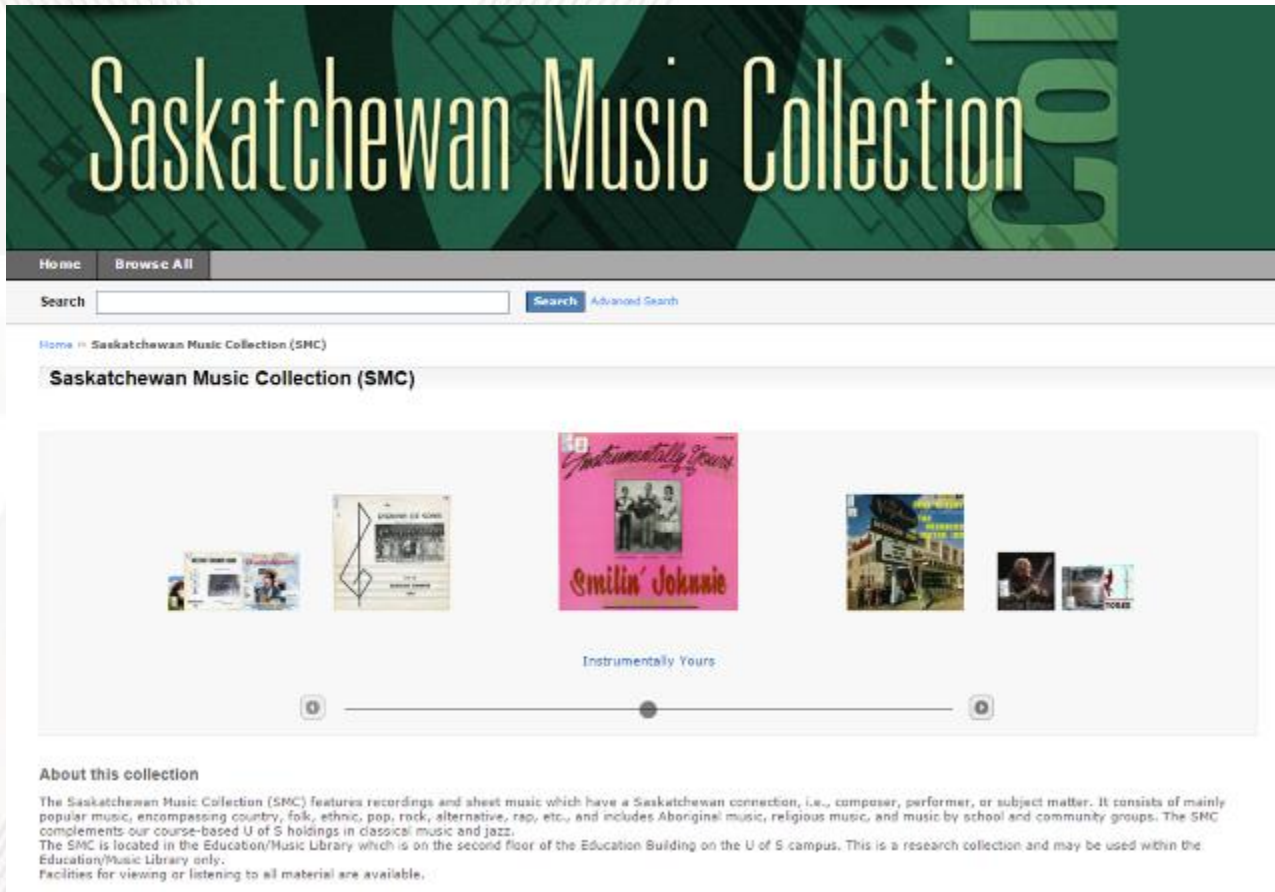
Title: Northern North America Collection

Creator: ERA Administrator

Description: These images were donated to the University of Alberta by Dr. Joel Martin Halpern, a prominent anthropologist who did extensive work in the northern parts of North America.

Subjects:

Saskatchewan Music Collection, collection hébergée par l'University of Saskatchewan



The screenshot shows the website for the Saskatchewan Music Collection (SMC). The header features the title "Saskatchewan Music Collection" in a large, stylized font against a green background with musical notes. Below the header is a navigation bar with "Home" and "Browse All" links. A search bar is present with a "Search" button and a link to "Advanced Search". The main content area is titled "Saskatchewan Music Collection (SMC)" and displays a carousel of music-related images, including album covers and a photograph of a building. The carousel is titled "Instrumentally Yours". Below the carousel, there is a section titled "About this collection" which provides information about the SMC's holdings and location.

Saskatchewan Music Collection (SMC)

Instrumentally Yours

About this collection

The Saskatchewan Music Collection (SMC) features recordings and sheet music which have a Saskatchewan connection, i.e., composer, performer, or subject matter. It consists of mainly popular music, encompassing country, folk, ethnic, pop, rock, alternative, rap, etc., and includes Aboriginal music, religious music, and music by school and community groups. The SMC complements our course-based U of S holdings in classical music and jazz. The SMC is located in the Education/Music Library which is on the second floor of the Education Building on the U of S campus. This is a research collection and may be used within the Education/Music Library only. Facilities for viewing or listening to all material are available.

Art Deco and the Decorative Arts in the 1920s and 1930s, collection hébergée par McGill University



Historical Photographs, collection hébergée par Douglas College

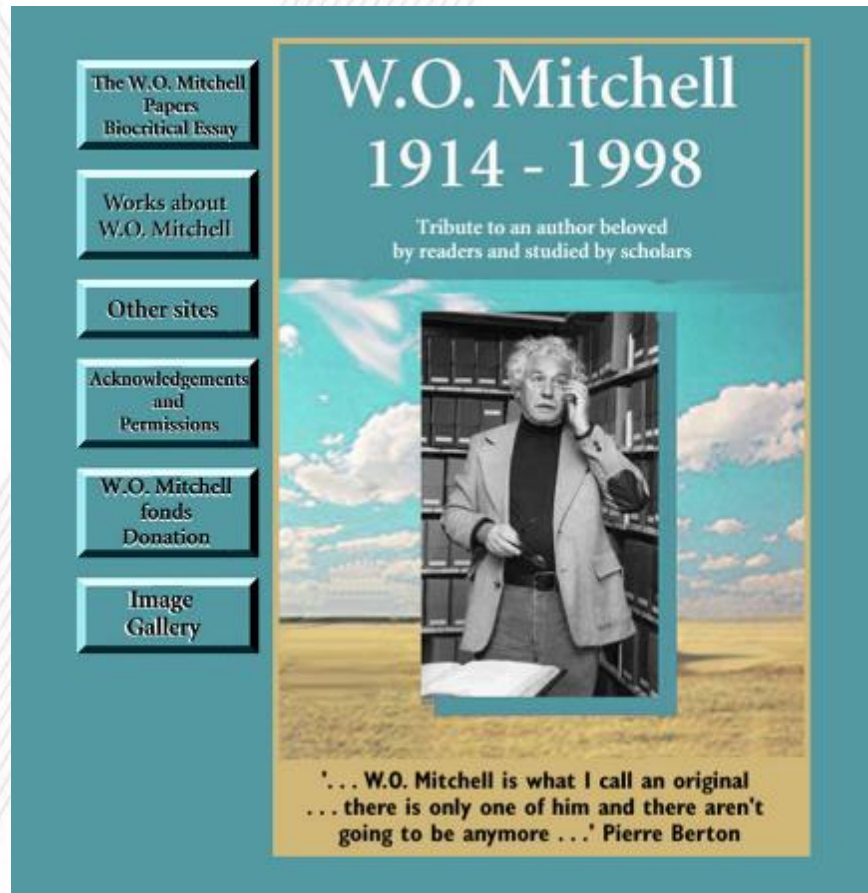


The screenshot displays the Arca website interface. At the top left is the Arca logo, a stylized rainbow arch over the word 'arca'. To the right is a navigation menu with links: Home | Partner institutions | Browse all collections | About | FAQs | Contact | Login. Below the navigation bar is a purple search bar with the text 'Search All Collections' and a magnifying glass icon. To the right of the search bar is a link for 'Advanced Search'.

On the left side, there is a 'Search Collections' section with a dropdown menu set to 'Photographs Archive' and a 'search' button. Below this are two lists: 'Most Viewed' and 'Recently Added'. The 'Most Viewed' list includes: Douglas College Image (38), David Lam Campus (8), David Lam Campus (6), and Health Sciences building construction (5). The 'Recently Added' list includes: Health Sciences (David...), David Lam Campus, David Lam Campus, Health Sciences building..., and New Westminster...

The main content area is titled 'Photographs Archive' and features a grid of image thumbnails. The first row contains four thumbnails: 'David Lam Campus' (a modern building with a large glass facade), 'David Lam Campus' (a view of a building with a large glass facade), 'Health Sciences (David Lam campus)' (a view of a building with a large glass facade), and 'Health Sciences building construction' (a view of a building under construction). The second row contains one thumbnail: 'New Westminster Concourse Construction' (a view of a large, modern building under construction).

At the bottom of the page, there is a footer section. On the left, it states: 'Arca is a collaborative initiative of BC's post-secondary institutions. For more information about Arca, visit arca.bc.ca/about.' On the right, there are logos for BCELN (British Columbia Electronic Library Network) and British Columbia.



The Legislature Speaks, collection hébergée par les Yukon Archives

[Home](#) • [Biographies](#) • [History](#) • [Governance](#) • [Credits](#)

THE LEGISLATURE SPEAKS
Voice recordings from the
Yukon Archives vault 1961 - 2001



Featured Voices


Raphael (Ray)
McManis


Gertrude Jean
Gordon


Gary McRobb


Ivan John (Jack)
Cuthie


Dennis Schneider

This website is a joint project of the Yukon Archives and the Yukon Legislative Assembly and it presents audio clips, biographies, and photographs of members of the Yukon Legislative Assembly, and its predecessor the Yukon Council, from the years 1961 to 2001.

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Island Imagined, collection hébergée par l'University of Prince Edward Island

HOME

ISLAND IMAGINED

[Browse](#) [Interactive](#) [Learn more](#) [Français](#)



Welcome

The Island Imagined is an online collection of historic maps of Prince Edward Island. The collection features maps, atlases, books, images, and documents from the Prince Edward Island Public Archives and Records Office, the Prince Edward Island Museum and Heritage Foundation, and the Robertson Library at the University of Prince Edward Island. The Island Imagined contains over 1,000 maps including an early map of the region circa 1674 attributed to Giacomo Gastaldi and features a digitized version of Meacham's Atlas from 1880.

The Island Imagined is made possible by the financial support of the Department of Canadian Heritage through the Canadian Culture Online Program.

Collection



Title: Carta Geographica Del Canada Nell' America Settentrionale
Year: 1706
Contributor: Prince Edward Island Museum and Heritage Foundation
Identifier: HF.95.6.4

Recent Blogs

What maps are included?

Maps Included in The Island Imagined website are drawn from the collections of the Prince Edward Island Public Archives and Records Office, the Prince Edward Island Museum and Heritage Foundation, and the Robertson Library, University of Prince Edward Island.

Learn more

The Best Laid Plans: Fire Insurance Mapping on Prince Edward Island by John Roylan

Used with permission. For private study and research.

Hot Time in the Old Town

TG Archives, collection hébergée par The Students Commission



DISCO 2 DIGITAL

Hey you! Wanna travel back in time? Well here's your opportunity, so grab the chance to shift from "DISCO TO DIGITAL!" This isn't a history lesson where you flip through the musty pages of a textbook, TG Archives is an interactive experience - an online archive of past issues of TG Magazine (Today's Generation/Teen Generation) where you can time travel back and forth through the Disco 70's, the Material 80's and the Digital 90's! You'll have a chance to read all about what was going on in each of the decades and learn about different celebrities, pop culture, social issues and jobs and careers. You will get to "GO FISH" and also encounter TG2K, so brace yourself!

Choose your decade!



OR



[Go Fish!](#)

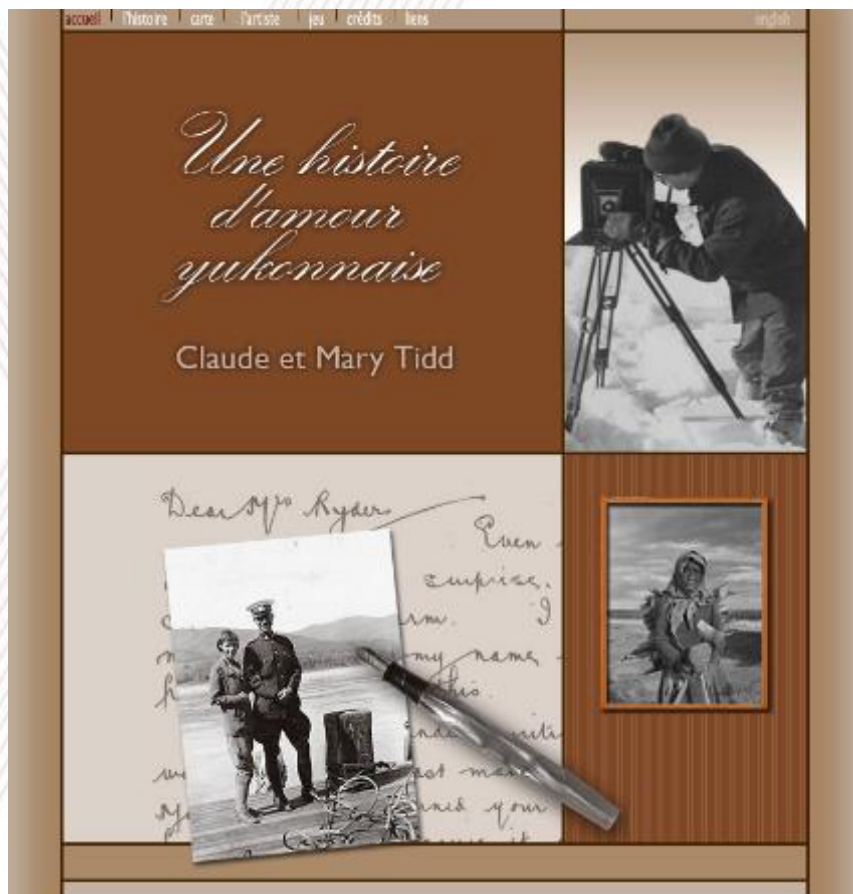


This Digital Collection was produced under contract to Canada's Digital Collections Program, Industry Canada.



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tmag@tgmag.ca

Une histoire d'amour yukonnaise, collection hébergée par les Yukon Archives



Intangible Cultural Heritage Inventory, collection hébergée par Memorial University of Newfoundland

Memorial University of Newfoundland - Digital Archives Initiative

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Search

Search

[Advanced Search](#)

ICH - Knowledge and Practices Concerning Nature and the Universe

[Browse Collection](#)

Intangible Cultural Heritage Inventory - Knowledge and Practices Concerning Nature and the Universe

Knowledge and practices concerning nature and the universe include knowledge, know-how, skills, practices and representations developed by communities by interacting with the natural environment. It includes areas such as traditional ecological wisdom, indigenous knowledge, knowledge about local fauna and flora, traditional healing systems, beliefs, and superstitions. Some common examples in relation to Newfoundland and Labrador include berry picking, trapping, sewing, fishing berths, food preservation, weather lore, nautical lore, logging, and animal husbandry.

The Agricultural History Society of Newfoundland and Labrador

The Agricultural History Society of Newfoundland and Labrador was founded in 1987. Its mandate is to raise the awareness of the role of agriculture in the history of this province both on the island and in Labrador. The Society has researched many aspects of agriculture and has shared their findings with the public through exhibits, lectures, and publications. They have also deposited in the Centre of Newfoundland Studies Archives, Memorial University, archival material donated by members of the farm community. For their recognition of the Century Farmers in the province, the Society received the Historic Sites Association's Manning Award for the public presentation of historic places in 2008. The Society successfully recommended Root Cellars as a Distinctive Cultural Tradition and Practice to be recognized in the province's Historic Commemorations programme in 2013. The Society has received funding for its research activities from the agricultural industry in this province and from the provincial Cultural and Economic Development Programme.

All Around the Table: Preserving and Celebrating Seniors' Food Knowledge

A vegetable garden, laying hens, a fishing boat, berry grounds: when our grandparents were younger, the grocery store was out the back door. Since then, however, Newfoundland and Labrador has become increasingly dependent upon an uncertain global food system, disruptions to which are being felt more frequently on the tables of families here, leading communities to seek more sustainable and healthy local alternatives.

In our search we can look to the traditional ways of growing, preserving, and preparing our food that still make sense today. These traditions live on in the knowledge of older generations; wisdom that has been captured in these 12 video and audio interviews with seniors from Eastern Newfoundland who share their personal food stories. As a collection these interviews shed light on how the way forward towards a better food system begins by looking for inspiration in our past.

All Around the Table was created by Food Security Network NL (FSN) in 2013 as part of its Root Cellars Rock initiative. FSN is a provincial, non-profit organization which was founded in 1990 in response to growing concerns about hunger and poverty in the province. FSN's mission is to actively promote comprehensive, community-based solutions to ensure access to adequate and healthy food for all. To learn more about FSN visit <http://www.foodsecuritynews.com/>. To learn more about Root Cellars Rock and expanding your own healthy, local food skills visit <http://rootcellarsrock.ca/>.

Fisheries (formerly the Mark Ferguson Collection)

The daily work of the fishery had a profound impact on the culture and history of Newfoundland and Labrador. The particular method of curing fish in Newfoundland (and Atlantic Canada), of soaking in brine and sun-drying on stretches of coastline, led to the development of specific architectural forms, language, and many different aspects of occupational folklore. This collection showcases the history, hard work, and lifestyle of many Newfoundland fishing families. A large section of this collection was compiled by Memorial University Department of Folklore graduate Mark Ferguson, who conducted several audio interviews with people who worked in the Newfoundland fishery. Recorded in the early 1960s, these interviews focus mainly on the subject of salt fish.

Forestry

In Newfoundland and Labrador, forestry developed as a viable industry and traditions were created and transmitted as a result. Men worked in the lumber camps, swamels and/or ventured into the woods around their communities, cutting with a handful of fellow loggers. Cutting and collecting timber was arduous work. In the lumber camps men worked from sunrise to sunset every day of the week, except Sundays, several kilometers deep in the woods. Living quarters consisted of log cabins with several bunk beds and a wood stove. Despite the balsam nature of the logging industry in Newfoundland, there were fun times. Many folk songs, particularly satirical songs, practical jokes and other forms of folklore, particularly folk art, were created in the lumber camps, often as a distraction from the unforgiving nature of lumbering.

High Steel

As skyscrapers climbed to greater heights in the late nineteenth century, so did the Newfoundlanders who helped build them. Balancing along beams often no more than a foot wide, they worked high above the clouds. Groups of Newfoundland iron workers felt the rush of working high atop as they raised such projects as the Scotia Tower and The World Trade Center. Many carried on the iron work tradition of their fathers and brothers, traveling to California, Toronto, New York and Philadelphia to help build some of the largest skyscrapers in North America.

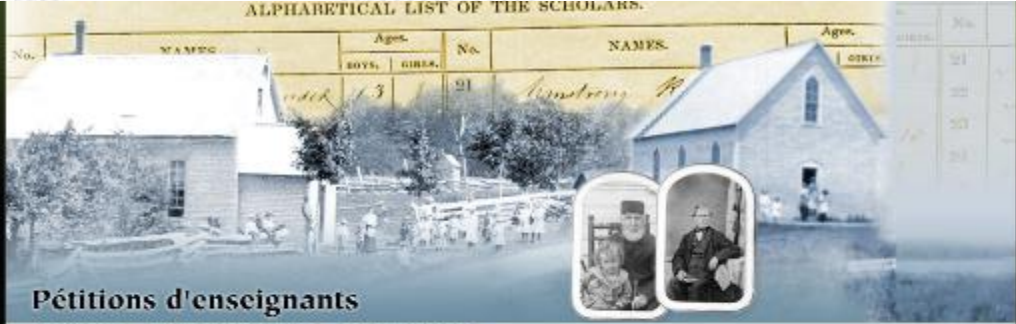
Root Cellar Traditions

Root cellars have played an important role in the folklore of Newfoundland and Labrador for generations. These underground or partially underground structures are used to protect food such as vegetables, berries and preserves from frost in the winter and heat in the summer. They were constructed by digging a hole in the earth, reinforcing it with wood, rock, and mortar, and then covering with soil leaving small door for access.

Once commonplace throughout Newfoundland, root cellars provided consistent humidity and temperature levels essential for food security prior to the introduction of electricity and refrigeration. Additionally, root cellars



Pétitions d'enseignants, collection hébergée par les Archives provinciales du Nouveau-Brunswick



Pétitions d'enseignants

[Introduction](#) [Langue de présentation](#) [Index de recherche](#)
[Retour au portail d'accueil](#) [English](#) [Références bibliographiques](#)
[L'influence des Irlandais sur les écoles du Nouveau-Brunswick](#)

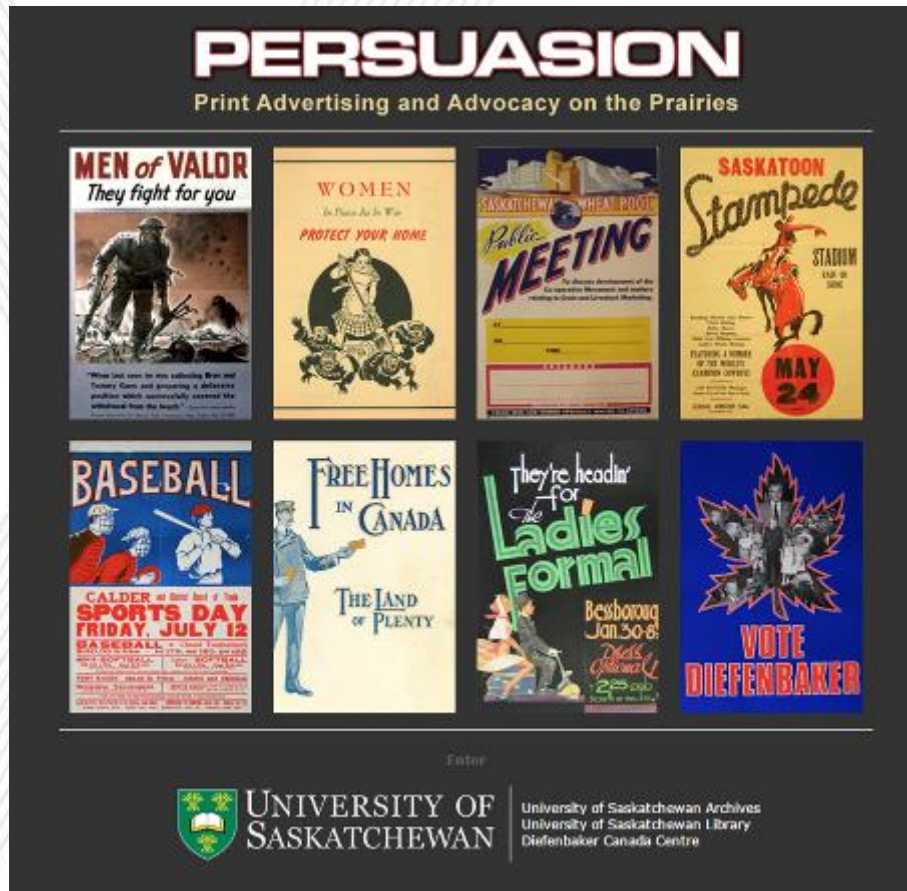
Introduction

Les immigrants irlandais du Nouveau Brunswick enseignaient dans le tiers des écoles de la province au milieu du XIXe siècle; la plupart d'entre eux se sont empressés de devenir des enseignants brevetés peu après leur arrivée et ont continué de pratiquer la profession. De 1784 à 1837, le gouverneur en conseil (le lieutenant-gouverneur en conseil après 1786) a surveillé les affaires de l'éducation, notamment en prenant des dispositions pour payer les enseignants. En 1837, des conseils scolaires de comté ont été formés et investis de la responsabilité de recommander au lieutenant-gouverneur en conseil les candidats aux brevets d'écoles paroissiales. Le gouvernement approuvait ou refusait les salaires des candidats en fonction d'une pétition présentée par les dirigeants locaux.

Les pétitions d'enseignants présentées par des immigrants irlandais qui demandaient un brevet ou le paiement de leurs services d'enseignement contiennent des renseignements biographiques, y compris le nom, le pays natal, la scolarité, l'expérience de l'enseignement, la confession religieuse, des spécimens d'écriture et des certificats des conseillers scolaires locaux ou des membres du clergé qui vérifiaient le caractère et les capacités du pétitionnaire.

Les documents recueillis ici comprennent 509 de ces pétitions et copies de brevets ou de certificats de 1616 à 1850 qui indiquent que le pays natal du pétitionnaire est l'Irlande. Ces documents irlandais constituent une petite partie des 6 645 pétitions d'enseignants qui se trouvent dans la série SD055, Pétitions et brevets des enseignants, 1812-1882. Les chercheurs doivent être conscients du fait que la série SD055 contient assurément de la documentation sur d'autres enseignants irlandais, mais que seuls les documents qui affirment que la personne est originaire d'Irlande sont inclus ici.

Persuasion, collection hébergée par l'University of Saskatchewan



Collection Arthur Lamothe, collection hébergée par Bibliothèque et Archives nationales du Québec



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EXPLORER
NOS CONTENUS

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RECHERCHE

ACTIVITÉS

ESPACE
JEUNES

SERVICES
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MON
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Collection numérique

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Culture et société (15)

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Collection Arthur Lamothe

Le cinéaste Arthur Lamothe a consacré la majeure partie de son œuvre à favoriser une meilleure connaissance des Amérindiens du Québec, principalement des Innus et de leur culture. Ces documentaires, tournés dans les années 1970, nous révèlent un créateur engagé et décidé à présenter fidèlement la réalité. [En savoir plus](#) sur Arthur Lamothe.

Arthur Lamothe et les Innus - Chasse et pêche



00:00 / 25:45

Dépepage d'un orignal (Première partie)

Année : 1974
Lieu de tournage : Betsiamises

Le 13 mars 1974, Barnabé Vachon, son fils Charles et Patrick Pénite, tous chasseurs de Betsiamises, abattent des orignaux. Ils dépecent les bêtes, tout en évoquant les chasses d'autrefois dans les territoires du Nord.

[Suivre](#)



Dépepage d'un orignal
(Première partie)



Dépepage d'un orignal
(Deuxième partie)



Page à orator



Page à lynx



Page à marte



Dépepage du caribou



Alberta Folklore and Local History Collection, collection hébergée par l'University of Alberta



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Alberta Folklore and Local History Collection

Location: Home

The archival collection includes many aspects of the history, tall tales, humour and stories of Alberta. Manuscripts, reminiscences, stories, plays, poems, photographs and other materials are included. The collection, which contains approximately 1,000 accessioned items, is housed in the Bruce Peel Special Collections Library. The archive was collected by the University of Alberta between 1942 and 1946 under the directorship of Robert E. Gard.

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Cheekungtung Collection, collection hébergée par l'University of British Columbia

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The content on this website will be moved to a new home in the coming weeks. As this work proceeds, you may notice some changes in the way you will retrieve and display your search results. It is expected this task will be completed by **July 31, 2016**. After that date, you will be redirected immediately to the new home for the Multicultural Canada website.

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Cheekungtung Collection

The Cheekungtung (also known as Chinese Freemasons) of Victoria, British Columbia was founded in 1876. The Cheekungtung functioned as an unofficial organization to maintain order in the Chinese communities and assist members in need. The Dart Coon Club is loosely affiliated with the Chinese Freemasons society. The Dart Coon Club of Vancouver, British Columbia was established in 1918, with the intention to protect local property from followers of Dr. Sun Yat-Sen who attempted to utilize the resources of the Hongmen Cheekungtung to support his new government. Today, the Chinese Freemasons of Vancouver use the Dart Coon Club to own and administer two buildings in Vancouver's Chinatown on Pender Street.

The collection consists of records that reflect the functions of the Chinese Freemasons of Canada, especially in Victoria and Vancouver, their activities supporting the Chinese communities in Canada; the lives and concerns of their members in British Columbia; and their ties with China, spanning approximately from 1876 to 1956. The textual records in the collection primarily consist of old style Chinese games, manuscript and printed Chinese medical texts, correspondence, donation books, publications, solicitations of donations for members in need, receipts, and election ballots of the Dart Coon Club. Languages of the material are approximately 90% Chinese and 10% English.

These records provide a glimpse into the workings of a Chinese-Canadian organization over an extended period of time. In addition, items such as the Chinese herbal medicine texts and Chinese games retain significant cultural value to Chinese-Canadians.

Collection contributed by: Rare Books and Special Collections, University of British Columbia Library

[Visit the Cheekungtung Collection](#)

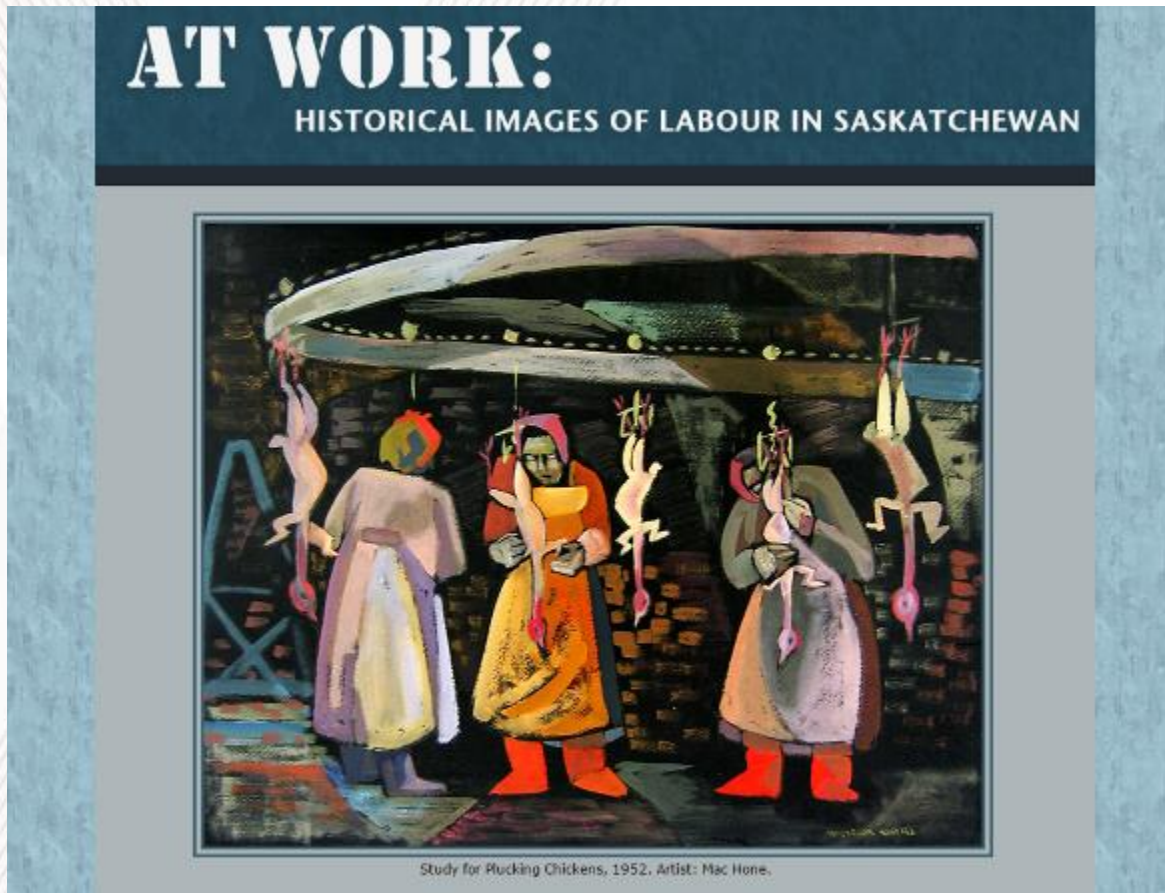
Cheekungtung Collection

Le Cheekungtung (ou les francs-maçons chinois) de Victoria, en Colombie-Britannique, fut fondé en 1876. Le Cheekungtung était un organisme non officiel ayant pour objet de faire observer l'ordre dans les communautés chinoises et d'aider les membres dans le besoin. Le Dart Coon Club, un club de Vancouver établi en 1918, avait des liens lâches avec la société des francs-maçons chinois. Il avait pour objet de protéger les biens locaux des disciples du Dr. Sun Yat-Sen, qui tentaient d'utiliser les ressources de Hongmen Cheekungtung pour appuyer son nouveau gouvernement. Aujourd'hui, les francs-maçons chinois de Vancouver utilisent le Dart Coon Club pour gérer deux édifices dans le quartier chinois de Vancouver, sur la rue Pender.

La collection contient des registres qui révèlent notamment les rôles des francs-maçons canadiens, particulièrement à Victoria et à Vancouver, leurs activités supportant les communautés chinoises au Canada, la vie et les inquiétudes de leurs membres en Colombie-Britannique, ainsi que leurs liens avec la Chine. Ces registres couvrent la période entre 1876 et 1956, environ. Les documents textuels de la collection sont essentiellement des jeux chinois de style ancien, des documents médicaux chinois manuscrits et imprimés, de la correspondance, des registres de dons reçus, des publications, des requêtes de dons pour les membres dans le besoin, des reçus, et des bulletins de vote du Dart Coon Club. Environ 90% des documents sont en chinois, et 10% sont en anglais.

Ces registres présentent un aperçu du fonctionnement d'un organisme chinois au Canada pendant une période prolongée. De plus, certains documents comme les textes sur la phytothérapie chinoise et les jeux chinois revêtent une importante valeur culturelle pour les Canadiens d'origine chinoise.

La collection est une contribution de Livres rares et collections spéciales, Université de la Colombie Britannique



L'Histoire retrouvée de Thomas Widd, collection hébergée par Concordia University

Histoires retrouvées

Sur le projet

L'Histoire retrouvée de Thomas Widd

Équipe 123

L'Histoire retrouvée de Thomas Widd

Le projet *Histoires retrouvées* rappelle des récits peu connus du passé canadien, provenant de toutes les régions du pays.

Pour ce premier épisode, produit avec l'appui de la Fondation Pierre Elliott Trudeau, nous avons communiqué avec les Montréalais par l'entremise d'un large éventail de médias et avons reçu quarante propositions d'articles. Nous avons choisi le récit de la vie de Thomas Widd, un homme qui, atteint de surdité, fonda l'Institut Mackay pour les sourds-muets de confession protestante au XIX^e siècle. Le récit a été proposé par Janet McConnell, une institutrice à la retraite dont les deux parents étaient sourds même si elle-même n'est pas atteinte de surdité. Lorsque l'homme d'affaires Joseph Mackay donna le site et les fonds pour la construction de l'école, Thomas Widd et son histoire tombèrent dans l'oubli.





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