



Droits et autorisations

Réaliser notre mission par le droit d'auteur

18 octobre 2019

<1>

Pourquoi?

Puis-je l'utiliser?







GOOGLE
PROJECT



GOOGLE PROJECT
HSSL 11 W. 40th
NK - Room 101m

DIGITAL
COLLECTIONS
PROJECTS
ONLY

A



New York
Public
Library

LOG IN ▾

GET A LIBRARY CARD

GET EMAIL UPDATES ▾

DONATE

Browse

Learn

Attend

Research

Find Us

Give

Get Help

[Search](#) 🔍



FREE EXHIBITION

Printing Women

Three Centuries of Female Printmakers, 1570–1900

On now

Schwarzman Building



EVENT

Standing in Formation

Tues, Mar 22 | 6:30 PM

Schomburg Center

#LITERARYMARCHMADNESS



CAST YOUR VOTE

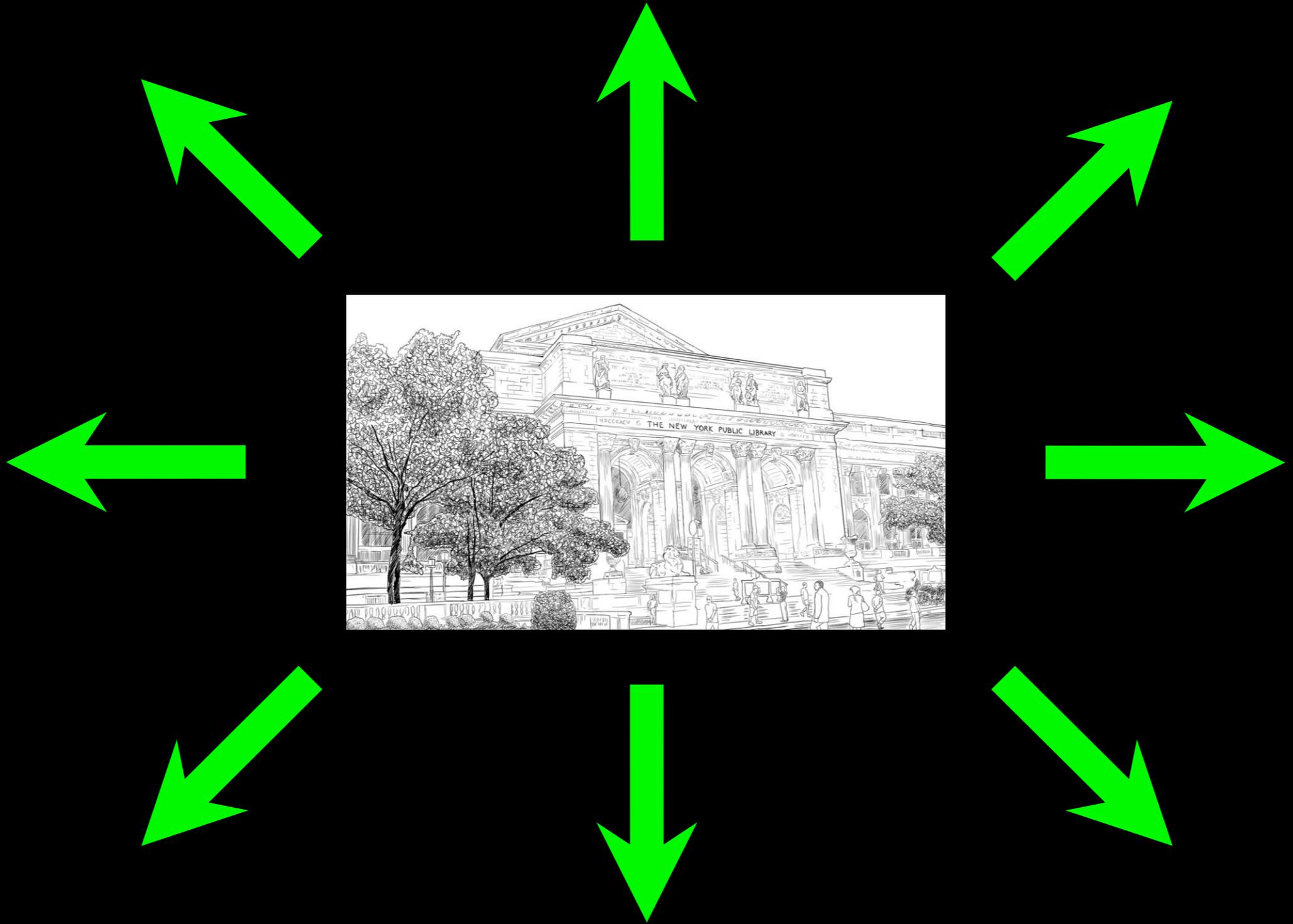
Literary March Madness

Vote now in our bracket-style

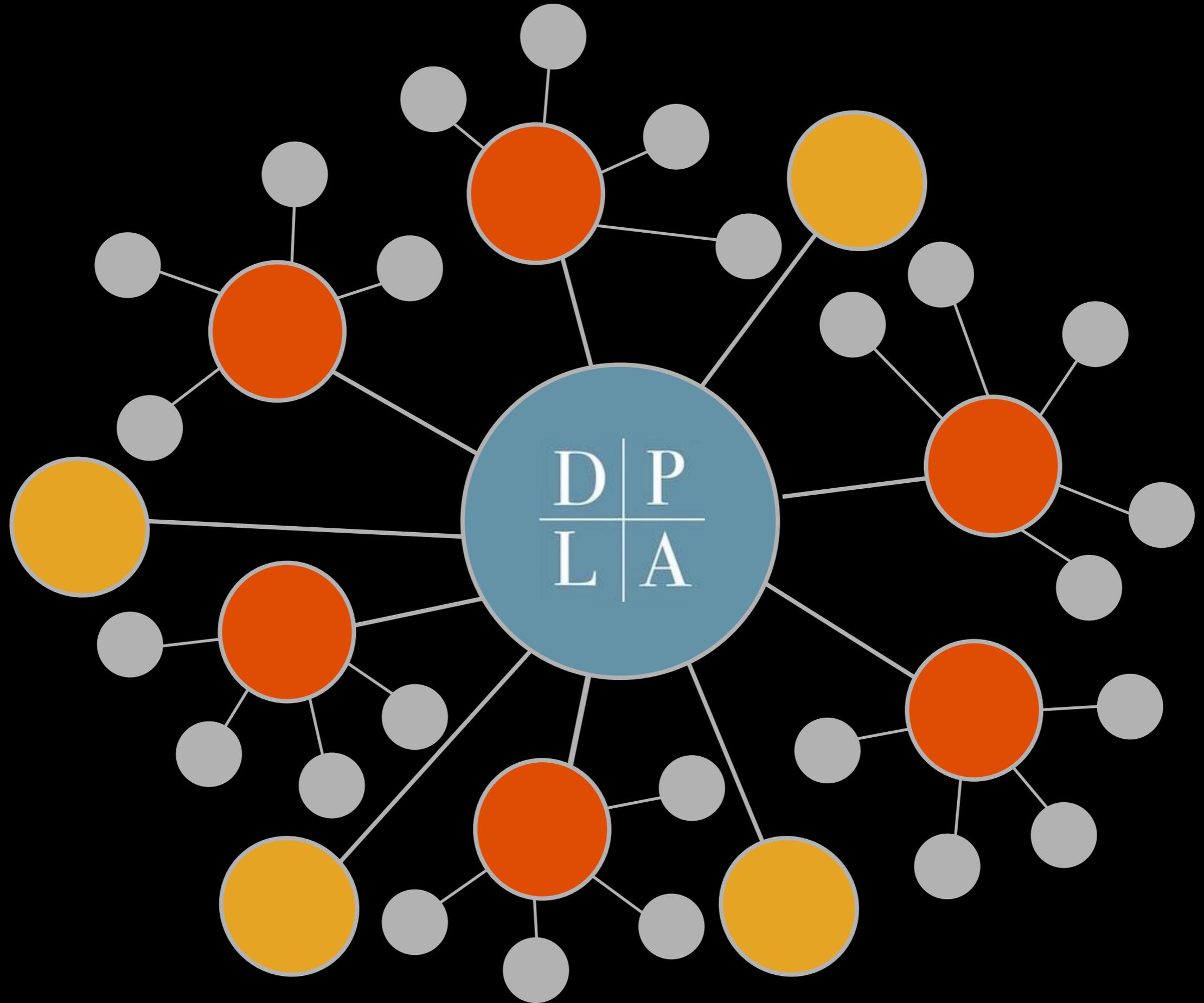


NEW PODCAST

Dana Spiotta on Heroes & Writing



Puis-je l'utiliser?



Réutiliser ?

protégé ©?

Puis-je l'utiliser?

Communiquer?

<p>http://creativecommons.org/licenses/by-sa/1.0/</p>	<p>Leslie Jones. This work is licensed for use under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported;</p>	<p>Attribution-NonCommercial-ShareAlike 3.0 Unported;</p>	<p>This item is believed to be in the public domain, and as such, are not restricted by copyright law unless otherwise noted.</p>	<p>in this government publication are in the public domain, and as such, are not restricted by copyright law unless otherwise noted.</p>	
<p>CC BY-NC-SA 1.0</p>	<p>This work is licensed for use under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported;</p>	<p>Attribution-NonCommercial-ShareAlike 3.0 Unported;</p>	<p>This item is believed to be in the public domain, and as such, are not restricted by copyright law unless otherwise noted.</p>	<p>in this government publication are in the public domain, and as such, are not restricted by copyright law unless otherwise noted.</p>	
<p>CC BY-NC-SA 1.0</p>	<p>This work is licensed for use under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported;</p>	<p>Attribution-NonCommercial-ShareAlike 3.0 Unported;</p>	<p>This item is believed to be in the public domain, and as such, are not restricted by copyright law unless otherwise noted.</p>	<p>in this government publication are in the public domain, and as such, are not restricted by copyright law unless otherwise noted.</p>	<p>The contents of The Portal to Texas History recordings) are made publicly available by private study.</p>
<p>CC BY-NC-SA 1.0</p>	<p>This work is licensed for use under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported;</p>	<p>Attribution-NonCommercial-ShareAlike 3.0 Unported;</p>	<p>This item is believed to be in the public domain, and as such, are not restricted by copyright law unless otherwise noted.</p>	<p>in this government publication are in the public domain, and as such, are not restricted by copyright law unless otherwise noted.</p>	<p>Digital images created by FamilySearch/Intellectual Reserve Inc. and made available by agreement by the Archives. Exceptions include images created by the Archives to fill gaps and improve the collection.</p>
<p>CC BY-NC-SA 1.0</p>	<p>This work is licensed for use under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported;</p>	<p>Attribution-NonCommercial-ShareAlike 3.0 Unported;</p>	<p>This item is believed to be in the public domain, and as such, are not restricted by copyright law unless otherwise noted.</p>	<p>in this government publication are in the public domain, and as such, are not restricted by copyright law unless otherwise noted.</p>	<p>If you have information regarding this image to The Digital Millennium Copyright Act, please contact the Archives.</p>
<p>CC BY-NC-SA 1.0</p>	<p>This work is licensed for use under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported;</p>	<p>Attribution-NonCommercial-ShareAlike 3.0 Unported;</p>	<p>This item is believed to be in the public domain, and as such, are not restricted by copyright law unless otherwise noted.</p>	<p>in this government publication are in the public domain, and as such, are not restricted by copyright law unless otherwise noted.</p>	<p>Exceptions include images created by the Archives to fill gaps and improve the collection.</p>

25 %

VOYONS
QUELQUES
ÉNONCÉS DE
DROITS

Rights

©2002 Brigham Young University. All rights reserved. The information available on this site, including any text, computer codes, data, artwork, video, audio, images or graphics (collectively, the "Material") may be protected by copyright and other intellectual property laws. Also, parties other than Brigham Young University ("BYU") may own copyright in portions of the Material and the reproduction of some Materials may be restricted by privacy and/or publicity rights. We encourage use of this Material only for non-profit and educational purposes, such as personal research, teaching and private study. For these limited purposes, Material from this web site may be displayed and printed, and all copies must include any copyright notice originally included with the Material. Except as provided above, or any use beyond what is allowed by fair use (Title 17, Section 107 U.S.C.), you may not reproduce, republish, post, transmit or distribute any Material from this web site in any physical or digital form without the permission of BYU and any other copyright owner of the Material. If you wish to publish or reproduce any Material for any other purposes, including commercial purposes, you must obtain prior written permission. Requests for permission should be addressed to the Copyright Licensing Office, 3830 HALL, BYU, Provo, UT 84602. Through the descriptive records in the "Religious Education" digital collection, the contributing institutions/individuals are providing information from their records regarding authors, publishers, or other information associated with each item digitized. This information is provided as a service to aid patrons in determining the appropriate use of an item. The contributing institutions/individuals appreciate hearing from anyone who may have additional information about any of the items in the collection.; Pending; Public

Map of North and South Carolina



Get full image from
University of South Carolina.
South Caroliniana
Library 

Creator	Denison, J.
Created Date	1787
Partner	South Carolina Digital Library
Contributing Institution	University of South Carolina. South Caroliniana Library
Description	Scale [ca. 1:3,484,800].
Format	Maps
Type	image
Subject	South Carolina--Maps--Early works to 1800 North Carolina--Maps--Early works to 1800
Language	English
RI	Digital Copyright 2013, The University of South Carolina. All rights reserved. For more information contact The South Caroliniana Library, University of South Carolina, Columbia, SC 29208
URL	http://digital.tcl.sc.edu/cdm/ref/collection/schmscl/id/181

Copyright 1906 W.J. Street



Get full image from UC Berkeley, Bancroft Library 

Partner	California Digital Library
Contributing Institution	UC Berkeley, Bancroft Library
Publisher	The Bancroft Library. University of California, Berkeley

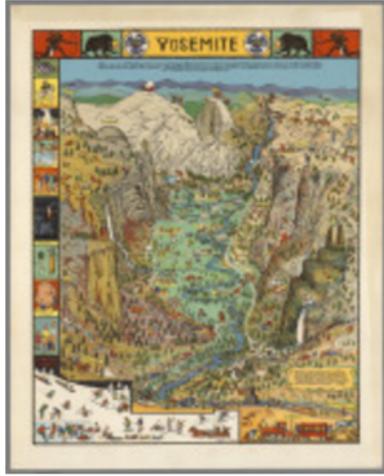
Type [image](#)

Please contact the contributing institution for more information regarding the copyright status of this object.

URL <http://ark.cdlib.org/ark:/13030/tf1b69n8zn>

Yosemite. Copyright 1931. Jo Mora

Yosemite



Get full image from David Rumsey 

Creator	Mora, Jo (1876-1947)
Created Date	1941-1941
Partner	David Rumsey
Contributing Institution	David Rumsey
Publisher	Jo Mora
Description	First color issue. With the automobile road in lower left not straightened out, and with the rider upper left facing right. Remarkably cute vignettes on a birdseye view of Yosemite Valley and vicinity. For more information on Jo Mora's life and works, see http://www.jomoratrust.com . See note field above. Grandeau Gilmore M9.
Location	Yosemite National Park
Type	image
Subject	National Parks

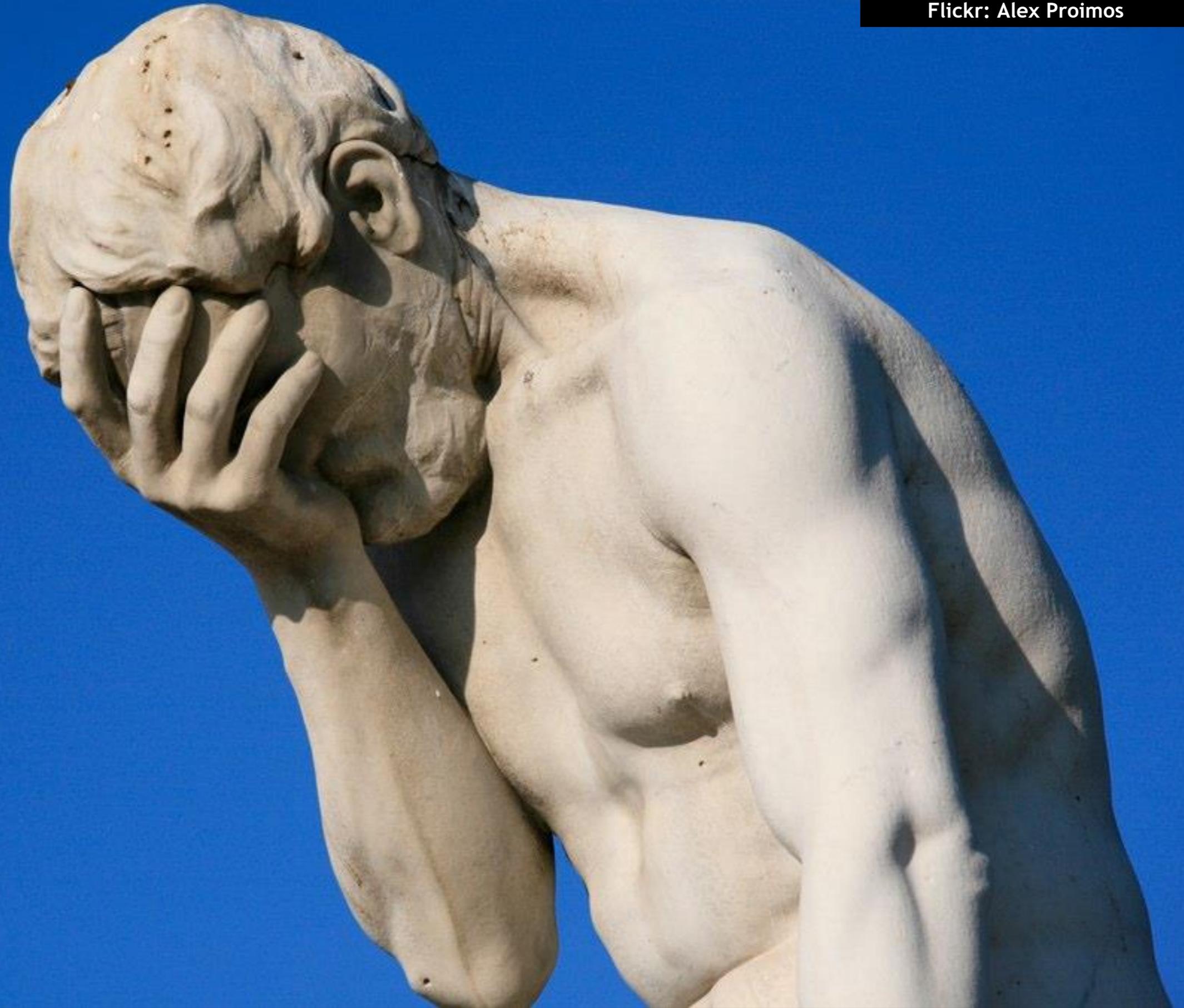
Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported; <http://creativecommons.org/licenses/by-nc-sa/3.0/>

URL <http://www.davidrumsey.com/luna/servlet/detail/RUMSEY~8~1~264102~5524590>



92 million
d'objets





</1>

<2>

RIGHTS STATEMENTS

<http://rightsstatements.org/en/>

 **Knight Foundation**

D P L A
DIGITAL PUBLIC LIBRARY OF AMERICA

 **europaena**
think culture



RightsStatements.org provides 12 standardized rights statements for online cultural heritage.

Our rights statements make it easy to see if and how online cultural heritage works can be reused. Find out more about our statements [here](#).

Postcard from Vienna (Luigi Meula) CC-BY-SA

FOR CULTURAL HERITAGE INSTITUTIONS

RightsStatements.org provides a set of standardized rights statements that can be used to communicate the copyright and re-use status of digital objects to the public. Our rights statements are supported by major aggregation platforms such as the Digital Public Library of America and Europeana. The rights statements have been designed with both human users and machine users (such as search engines) in mind and make use of semantic web technology. Learn more about how you can use our rights statements [here](#).

RIGHTS STATEMENTS

White Paper: Recommendations for Standardized International Rights Statements

International Rights Statements Working Group, October 2015
(last updated May 2018)



ns for Standardized International Rights Statements

ing Group of the International Rights p

f the International Rights Statement Working Group is
Content for DPLA, and **Paul Keller**, Director of
na, with members:

- & Intellectual Property, New York Public Library
na
- for Information Law, University of Amsterdam
- gy and Digital Strategies, Penn State University
- Faculty Research Librarian, UNC School of Law
- A
- of Michigan Library
- le de Luxembourg
- University College of Communication &
- ensing Framework, Kennisland

ndations for Standardized International Rights Statements

[and communicating copyright status](#)

[ements](#)

[nts Statements](#)

[ghts Statements](#)

[s that are in copyright](#)

[that are not in copyright](#)

[s Statement](#)

[Work](#)

[r\(s\) Unlocatable or Unidentifiable](#)

[Use Permitted](#)

[rcial Use Permitted](#)

[rcial Use Only](#)

[Restrictions](#)

[Legal Restrictions](#)



RIGHTS STATEMENTS

Trois catégories de déclarations des droits

PROTECTION PAR LE
DROIT D'AUTEUR



*Déclarations destinées aux œuvres
protégées par le droit d'auteur*

ABSENCE DE
PROTECTION PAR LE
DROIT D'AUTEUR



*Déclarations destinées aux œuvres
non protégées par le droit d'auteur*

AUTRES



*Déclarations destinées aux œuvres
dont le statut en matière de droit
d'auteur n'est pas clair.*

RIGHTS STATEMENTS

Trois catégories de déclarations des droits

PROTECTION PAR LE
DROIT D'AUTEUR



*Déclarations destinées aux œuvres
protégées par le droit d'auteur*

RIGHTS STATEMENTS

Trois catégories de déclarations des droits

PROTECTION PAR LE
DROIT D'AUTEUR



*Déclarations destinées aux œuvres
protégées par le droit d'auteur*

ABSENCE DE
PROTECTION PAR LE
DROIT D'AUTEUR



*Déclarations destinées aux œuvres
non protégées par le droit d'auteur*

RIGHTS STATEMENTS

Trois catégories de déclarations des droits

PROTECTION PAR LE
DROIT D'AUTEUR



*Déclarations destinées aux œuvres
protégées par le droit d'auteur*

ABSENCE DE
PROTECTION PAR LE
DROIT D'AUTEUR



*Déclarations destinées aux œuvres
non protégées par le droit d'auteur*

AUTRES



*Déclarations destinées aux œuvres
dont le statut en matière de droit
d'auteur n'est pas clair.*



PROTÉGÉ PAR LE DROIT D'AUTEUR

Cet Objet est protégé par le droit d'auteur et/ou les droits voisins. Vous avez le droit d'utiliser l'Objet de toutes les manières autorisées par la législation sur le droit d'auteur et les droits voisins applicable à votre utilisation. Les autres utilisations requièrent l'autorisation du/des titulaire(s) des droits.

REMARQUES

- Il est possible que l'utilisation que vous envisagez requière des autorisations supplémentaires. Il se peut par exemple que d'autres droits, comme les droits de la personnalité ou de la publicité, les droits liés à la protection de la vie privée ou les droits moraux, limitent vos possibilités d'utilisation.
- Il est possible que vous trouviez des informations supplémentaires concernant la protection de l'Objet par le droit d'auteur sur le site Web de l'organisme qui a rendu l'Objet accessible.
- Sauf mention expresse contraire, l'organisme qui a rendu cet Objet accessible ne donne aucune garantie concernant cet Objet, ni ne garantit l'exactitude de la présente Déclaration des Droits. Vous êtes responsable de votre propre utilisation.

AVERTISSEMENT : La présente déclaration vise à aider le public à comprendre les modalités d'utilisation de cet Objet. Quand l'Objet en question est soumis à une Licence ou un contrat ad hoc ("non standardisé"), la présente déclaration se contente d'établir un résumé des effets de certaines de ses clauses. Cette Déclaration ne constitue pas une Licence et ne doit pas être utilisée pour octroyer une licence sur votre Œuvre. Pour octroyer une Licence sur votre propre Œuvre, veuillez utiliser une Licence proposée sur <https://creativecommons.org/>



</2>

<3>

[« back to search results](#)

Search the Library



Bryan. The Democratic party. (Judge, vol. 54, no. 1377, March 7, 1908)

[Save To...](#) [Share](#)



[View Object](#)

Created Date	1908-1908
Partner	The New York Public Library
Contributing Institution	The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Print Collection. The New York Public Library
Type	image
Subject	Bryan, William Jennings, 1860-1925 Clippings

Created Date
1908-1908

[View on timeline »](#)



[Clippings](#)
[Portraits](#)

Rights

This Rights Statement indicates that the Work is in the Public Domain, but the organization that has published the Work is contractually required to allow only non-commercial use by third parties.



milwaukee



Search Results

[Save](#) [Share](#)

Your search for milwaukee returned 207,133 results from 338 contributing institutions

Items per page:

Sort by:

[1](#) [2](#) [3](#) ... [10356](#) [10357](#)

Refine search

Subject ▾

IMAGE

Can I Use It?



Yes

454039

Some Restrictions Apply

355876

For educational or non-commercial use only

124996

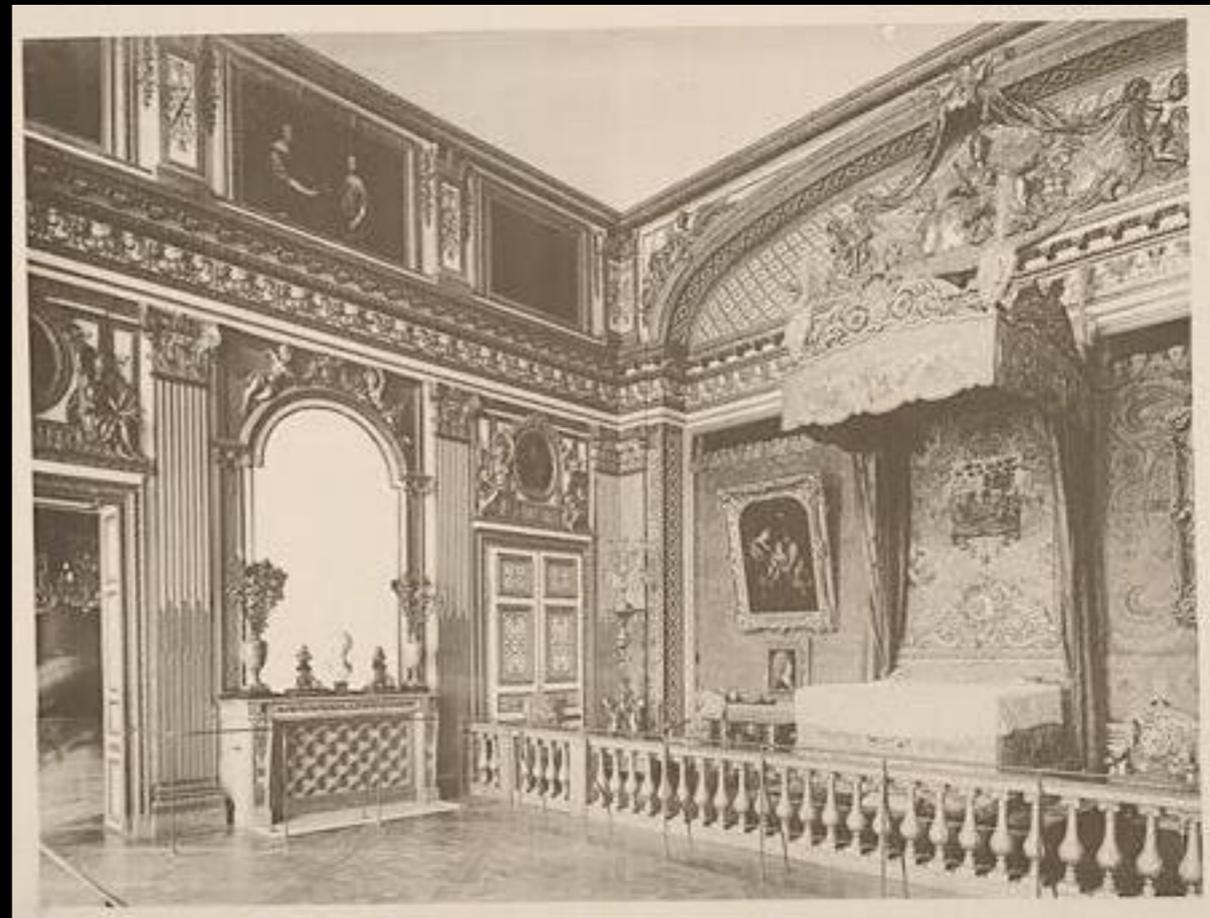
Status Unknown

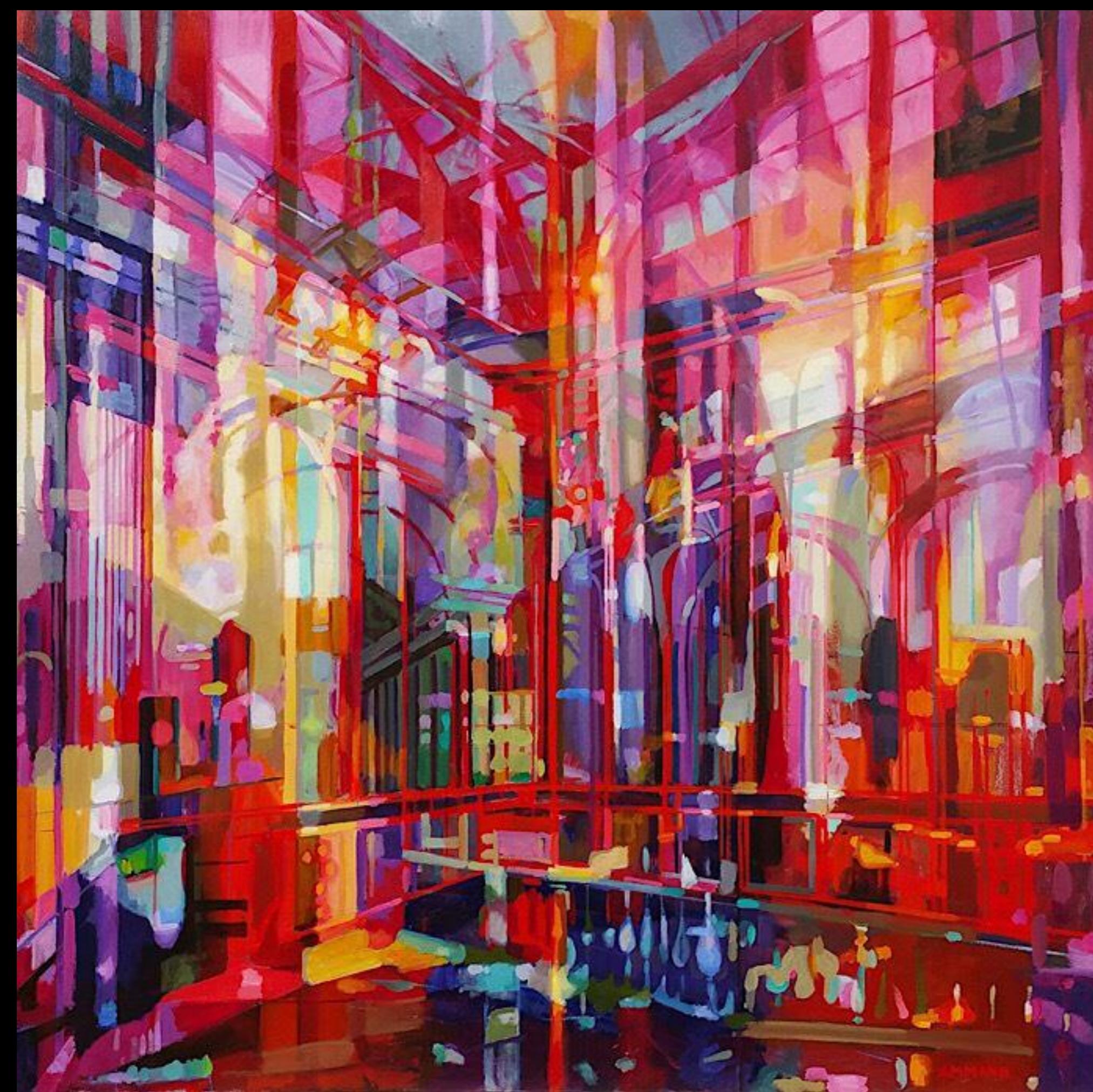
45320



[More »](#)

Puis-je l'utiliser?





© Alan Ammann, Used
With Permission





</3>