

Investir les économies du RCDR/Elsevier pour accroître l'EDI des collections

Mikayla Redden, Instruction and Information
Services Librarian

Caitlin Tillman, Associate Chief Librarian,
Collections

Conférence du RCDR, 15 octobre 2021



UNIVERSITY OF TORONTO
LIBRARIES

Aperçu de la présentation

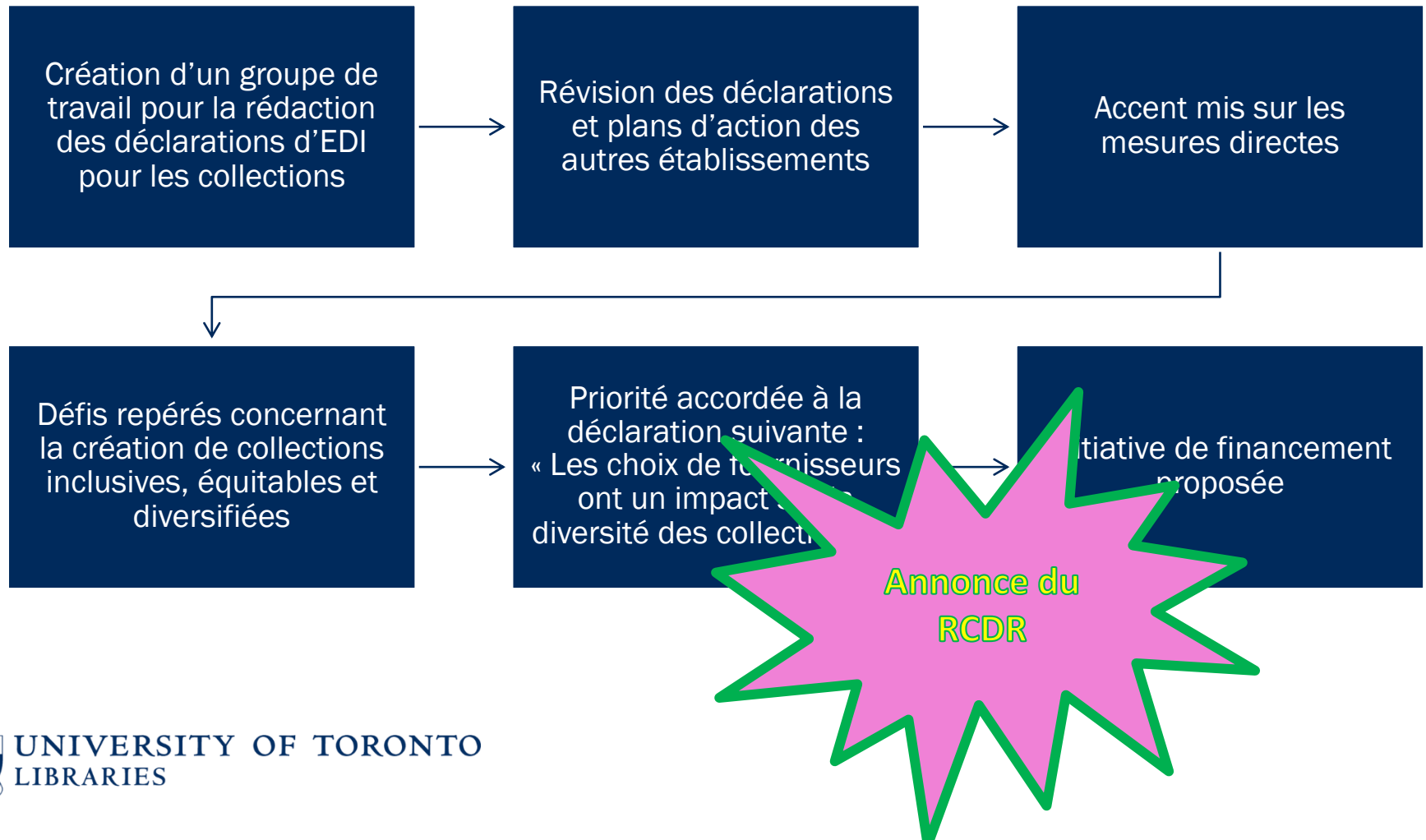
- Élaboration et planification de l'initiative
- Proposition
- Description des projets soumis
- Espoirs de développements futurs



Planification



Planification



Principes de base de la proposition

- Objectif de solliciter les idées qui favorisent la diversité des collections et des pratiques d'acquisition
- Plusieurs approches pour accroître l'EDI dans les collections
- Interprétation généreuse des propositions
- Invitation lancée au personnel de toutes les bibliothèques de University of Toronto
- Évolution du processus au fur et à mesure de l'apprentissage



Critères de proposition

- Création de nouveaux créneaux pour le développement de collections par l'entremise d'éditeurs et de fournisseurs issus de la communauté PANDC (personnes autochtones, noires et de couleur).
- Renforcement des créneaux existants avec des créateurs de contenu, des éditeurs et des fournisseurs issus de la communauté PANDC (de manière formelle et informelle/à l'échelle locale et internationale), auxquels les responsables de la sélection font déjà appel pour créer des collections représentatives.
- Ressources investies pour le développement de collection ou la publication dans des domaines qui ne sont pas traditionnellement bien financés.



Première année du processus de candidature



Première année du processus de candidature

Comité d'examen des propositions

Membres :

- 1 membre de la direction responsable des collections
- 1 membre du personnel de la bibliothèque responsable des collections
- 3 membres de la communauté PANDC

Responsabilités :

- Choix de projet, élaboration de projet au besoin

Les membres du comité siègent pour un mandat d'un an.

Pour cette année, les membres du comité ont déjà été sélectionnés, mais lors des prochaines itérations du comité, nous espérons pouvoir faire appel à des candidats de la communauté élargie d'UofT.



Propositions soumises



Snapshot

Expanding Digital Access to Literature by Black Canadians

The University of Toronto Libraries holds Canada's most comprehensive research collection. This collection serves each broad discipline as either the raw material for research or the overarching structure that places its scholarly production in context. As the University has reaffirmed its commitment to diversity in research, focusing particularly on groups who remain under-represented at U of T, the library's digital collection will play a vital role in fulfilling that commitment.

The project of recovering or uncovering texts that lie outside of dominant Western discourses is foundational work to many digital humanities scholars and is at its core the purpose of this project. To that end, this project seeks to expand the digital availability of the creative, political, documentary and scholarly writings of black Canadians that have been insufficiently studied due to the difficulties scholars encounter in accessing the works in question. This project aims to acquire or create new digital content created and/or produced by Canada's black creators and make that content available in its diverse fullness for teaching, reading, and research through Scholars Portal, a trusted repository of Canada's cultural and historical record.

Opportunity:

This project brings a range of opportunities, both for the University as well as the research community at large. First, it will allow the UofT Libraries to engage with and support small publishers, bringing literature that has been missed by large publisher agreements and traditional acquisition methods into our collections. If successful, this model of purposeful acquisition can be rolled out to improve access to works by authors from other groups that are currently underrepresented



Propositions soumises



Snapshot

EDI Collections Funding Initiative request for Qwest.TV

Co-founded by music legend Quincy Jones and jazz impresario and producer Reza Ackbaraly, Qwest TV features a diverse collection of hundreds of concerts and documentaries, with a focus on Jazz, Soul, Funk, Blues, African music, Latin music, Indian music and more. UTL has had [free trial access](#) to this new platform from September 2020 through September 2021. With our free access ending shortly, I think this may be a good candidate for funding consideration under our EDI Collections Funding Initiative.

I have been very impressed with the content available so far. The platform contains an incredible collection of live performances and documentaries, with a distinct focus on musical styles that are traditionally underrepresented in academia. Moreover, the platform has been continually adding new titles throughout the year. Every time I log on, I find several newly added videos that would surely be of interest to students and faculty within the Faculty of Music, as well as other Arts, Humanities and Social Science departments. For example, the platform recently added a documentary on Northern Indian Classical Music, entitled *Raga Revelry*, as well as a fascinating documentary on legendary jazz bassist, Charles Mingus, entitled *Charles Mingus: Triumph of the Underdog*.

This platform would serve as an excellent companion to classical-focused streaming services like Berliner Philharmoniker Digital Concert Hall and Medici.TV.



UNIVERSITY OF TORONTO
LIBRARIES

Propositions soumises



Snapshot

Blacks in the Soviet Union

This project is modest in scale and budget. It proposes to fill in lacunae in the University of Toronto Libraries' holdings documenting Blacks in the Soviet Union.

When the Soviet Union was formed in 1922, the new state became a highly attractive destination for many Blacks for the next two to three decades. They were drawn to the Communist revolution and to an ideology that promoted racial equality, world peace, anticolonialism, and the economic advancement of the working class. Communism seemed to offer an ideal society to those who suffered under colonial rule in Africa, or racism and economic depression in the United States. Some Blacks came from Africa, the West Indies, and North America to study freely in Soviet educational institutions; writers, artists, and performers visited to express themselves freely, without racial discrimination, and to experiment with Marxist ideas. Still others immigrated to the Soviet Union to work in trades and industry. Some of these individuals stayed for several years while others never returned to their home countries.

A number of Black activists and intellectuals who visited or lived in the Soviet Union



UNIVERSITY OF TORONTO
LIBRARIES

Propositions soumises



Snapshot

Equity, Diversity, and Inclusion in Collections Initiative: Ethiopic Manuscripts



Proposal

To acquire a collection of thirty Ethiopic manuscripts (and one ceremonial cross) dating from the 16 or 17th century to the 20th century.

Intended Community

Scholars from a variety of disciplines (Ethiopic Studies, Religion, Book History, etc.) with research and teaching interests in this area; graduate and undergraduate students with interests in this area, and especially those in the University of Toronto's Ethiopic Studies programme; the wider community, and especially Toronto's large Ethiopian and Eritrean community.



Overview of the Collection

The University of Toronto is one of a very few institutions in North America to offer Ethiopic Studies. Courses on the Ge'ez (or Classical Ethiopic) language and on the cultural history of Ethiopia are taught by faculty in the Department of Near & Middle Eastern Civilizations (St George) and the Department of



Propositions à l'étude

- Processus en attente de propositions qui pourraient nous parvenir après le 24 septembre 2021



Prochaines étapes

- Évaluation en mai 2022
- Élaboration d'un processus pour inviter les membres de la communauté à participer à l'évaluation
- Initiative promue à plus grande échelle pour solliciter des propositions auprès de la communauté élargie
- Intégration de nouveaux flux de travail
- Adoption de bonnes pratiques pour transmettre les apprentissages dans l'ensemble du système



CRÉDITS

Diapositives : Jess White

Proposition originale de l'initiative : Jess White, Ben Walsh, Caitlin Tillman, Mikayla Redden, Jeff Newman et Patricia LaCivita

Membres du comité d'examen pour la première année : Weijing Yuan, Desmond Wong, Sandy Sun, Mikayla Redden et Richard Hydal

Propositions de financement : Ben Walsh, Tim Perry, Jeff Newman, Ksenya Kiebusinski, Eva Jurczyk, Trevor Deck, Chad Crichton, Nelly Cancilla



UNIVERSITY OF TORONTO
LIBRARIES

Merci !

- mikayla.redden@utoronto.ca
- caitlin.tillman@utoronto.ca

