



Launching a Shared Print Program at the National Level

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Today's Plan

- Intro to Shared Print
- Intro to North/Nord
- Achievements to date
- Overview of our project plans
- Goals for the coming year
- Discussion & Questions





What is a Shared Print Program?

- Coordinated effort to assign collective responsibility for preservation of physical library materials
- Distributed, facility-based, and hybrid models
- Reliance on resource sharing agreements to maintain access to titles



How Does Shared Print Work?

- Collection overlap analysis across participating libraries' holdings
- Member libraries commit to retain assigned titles for a predetermined period, or transfer material to another library that will retain them
- May be some level of item validation required
- Retention statements added to corresponding catalogue records
- Reporting of retention commitments to public registries, where possible (eg. OCLC, [CRL's PAPER registry](#))



What Value Does Shared Print Provide?

- Collective retention of an intact print copy of the scholarly record by protecting against risk of loss of rare materials
- Reclamation of library space by reducing redundancy
- Reduced costs
- Builds 'Strength in Community' by strengthening the culture of trust across libraries



Shared Print Programs in Canada

- [TriUniversity Group of Libraries Annex](#)
- [COPPUL SPAN](#)
- [Keep@Downsview](#)
- BCI – Quebec’s Shared Print Program
- [HathiTrust](#) (US-based, but Canadian libraries are retention holders)
- [North: the Canadian Shared Print Network/ Nord: Réseau canadien de conservation partagée des documents imprimés](#)



North/Nord

- Established August 2021
- “Coordinates the activities of existing regional shared print initiatives and provides a path to participation for other interested libraries not yet in a shared print program.” ([CCPSWG Final Report](#))
- Currently funded by Canada’s four regional consortia (COPPUL, OCUL, BCI & CAAL), LAC/BAC, CARL, and CULC
- Steering Committee guides direction
- Will follow a hybrid model of print retention (ie. facility-based and distributed)
- A growing number of libraries have signed our [Participant Agreement](#)



North/Nord Steering Committee

- Caitlin Tillman, U of T (Keep@Downsview) – Chair
- Gwen Bird, Simon Fraser University (CARL)
- Gillian Byrne, Toronto Public Libraries (CULC)
- Scott Gillies, Wilfrid Laurier University (OCUL)
- Joseph Hafner, McGill University (BCI)
- Caitlin Horrall, Library and Archives Canada (LAC)
- Sheila Laroque, University of Saskatchewan
- Michelle Paon, Dalhousie University (CAAL)
- Vivian Stieda, COPPUL
- Kyla Everall (COPPUL SPAN)
- Trish Chatterley, North/Nord Network Coordinator (Ex Officio)



What have we achieved so far?

- Consultations with stakeholders (funding bodies, CRKN, etc.)
- Consultations with coordinators of other shared print programs (eg. EAST, Hathitrust)
- Investigations of grant funding opportunities and meetings with potential funders
- Project prioritization and launch of 3 project streams (Government documents, Indigenous works, and Canadiana)
- Participant recruitment across library sectors (academic, government, and public) with membership in each category
- Recognized as one of [OCLC's Approved archiving programs](#)



Government Documents

Our first Gov Docs project will build on the work of the [National Overlap Study](#) conducted in 2019 and funded by LAC/BAC. That study resulted in the identification of scarcely held titles (3 or fewer copies across participating libraries) and the addition of scarcity notes into local records.

This project will focus on identifying widely held titles and securing commitments for 5 copies of each title across participating libraries, including 1 preservation copy at LAC/BAC, BAnQ or NRC.

Libraries not asked to retain specific copies will be able to weed those titles from their collections knowing that copies will remain accessible from other institutions.



Project Scope

1. Re-use of data collected using OCLC's GreenGlass funded by Library & Archives Canada in 2019
2. Publications from Canadian government bodies, organizations and related publishers.
3. Pilot project to put 25 year commitments on the top 2,000 most held titles. Will then analyse the rest of the most widely held monograph titles.
4. All languages, but mainly English and French titles
5. Participating libraries: invitations extended to those libraries that were part of the original National Overlap Study



Indigenous Works

Taking an exploratory and consultative approach.

Identifying barriers to participation for libraries not currently involved in Shared Print efforts, and considering how to address those barriers.

Student project completed Spring 2022 to begin an assessment of the full scope of Indigenous monograph publication in Canada. Funded by LAC.

Open to hearing ideas for direction.



Canadiana

Our first Canadiana project will focus on monographs published by Canadian University Presses that are current members of ACUP/APUC.

It will aim to identify both widely and scarcely held titles across academic and government libraries. We will endeavour to ensure any possible gaps in the LAC/BAC preservation collection are filled, and secure retention commitments for a suitable number of access copies across participating libraries.



Project Scope

1. Publications from Canadian university presses that are current members of [ACUP/APUC](#).
2. Print monographs only
3. Publication date range of print monograph titles: from 1911 (The year UTP published its first book) to 2021
4. Fiction and non-fiction titles
5. Text-based and pictorial works
6. All languages
7. Participating libraries: LAC/BAC, BAnQ, University libraries at the institutions with ACUP/APUC member presses



Retention Framework

- We will seek retention commitments on 1 preservation copy of each title at LAC/BAC and/or BAnQ. Transfer of copies from participating libraries may be sought to complete the collections at those institutions if gaps are discovered.
- Will seek to identify 3 additional print copies of each title across library holdings for retention. These books will remain in circulating collections. If unique copies of titles are unearthed, special processes may be pursued (eg. placement in secure collections, digitization if no ebook copy available, etc.).
- Archive Holders will be provided with title lists of selected items from within their holdings, and asked to retain those copies for a 25 year retention period. No physical validation will be required.
- Libraries will be asked to enter 583 Action notes into the MARC records for the titles in their retention lists, and register those commitments with OCLC (if relevant).



Metadata Remediation Proposal

We acknowledge that there may be UP titles that have outdated/racist subject headings within their MARC records.

As part of the overlap analysis, we will identify titles with problematic Subject Headings

As Action Notes are added to records, we suggest libraries consider making modifications to their local records. Recommended guidance based on reparative metadata work being conducted by various groups will be developed and shared with project participants.

If anyone is interested in participating in further discussions about this, please let us know.



Goals for the Coming Year

- Confirming participation and soliciting retentions for the Government Documents pilot project; begin retention work for the next phase
- Continue consultations with representatives from Indigenous libraries and associations.
- Finalizing participation, undertaking a collection analysis, and soliciting retentions for the CUP project
- Begin scoping plans for future project phases, with a focus on finding projects of relevance to public library participants
- Continue recruitment of libraries across sectors into the North/Nord program



We invite your feedback!

Please submit your recommendations or questions to us via this [Google form](#) (can be anonymous) or directly via email to north.nord.sharedprint@gmail.com

Questions? Thank you!

Please send questions or expressions of interest in participating to:
north.nord.sharedprint@gmail.com

