



# Rights and Permissions

Achieving Our Mission Through Copyright

October 18, 2019



<1>

Why?

*Can I Use This?*















# GOOGLE PROJECT



GOOGLE PROJECT  
HSSL 11 W. 40<sup>th</sup>  
NK - Room 101m

DIGITAL  
COLLECTIONS  
PROJECTS  
ONLY





New York  
Public  
**Library**

LOG IN ▾

GET A LIBRARY CARD

GET EMAIL UPDATES ▾

DONATE

[Browse](#)

[Learn](#)

[Attend](#)

[Research](#)

[Find Us](#)

[Give](#)

[Get Help](#)

[Search](#) 🔍



FREE EXHIBITION

## Printing Women

Three Centuries of Female  
Printmakers, 1570–1900

On now

Schwarzman Building



EVENT

## Standing in Formation

Tues, Mar 22 | 6:30 PM

Schomburg Center

#LITERARYMARCHMADNESS



CAST YOUR VOTE

## Literary March Madness

Vote now in our bracket-style



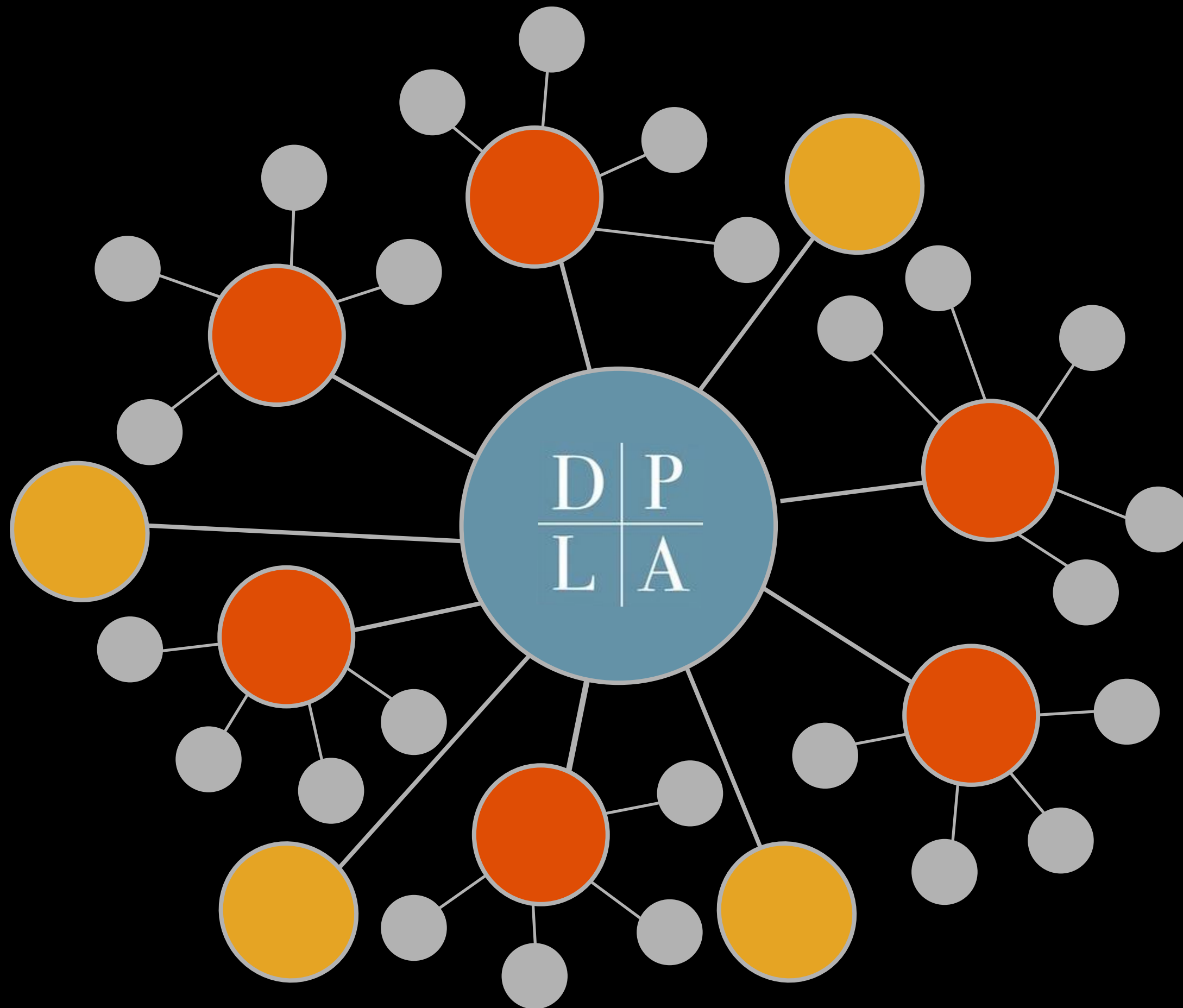
NEW PODCAST

## Dana Spiotta on Heroes & Writing





*Can I Use This?*



reuse ?

in ©?



*Can I Use This?*

Communicate?





25%

LET'S LOOK AT  
SOME RIGHTS  
STATEMENTS

## Rights

©2002 Brigham Young University. All rights reserved. The information available on this site, including any text, computer codes, data, artwork, video, audio, images or graphics (collectively, the "Material") may be protected by copyright and other intellectual property laws. Also, parties other than Brigham Young University ("BYU") may own copyright in portions of the Material and the reproduction of some Materials may be restricted by privacy and/or publicity rights. We encourage use of this Material only for non-profit and educational purposes, such as personal research, teaching and private study. For these limited purposes, Material from this web site may be displayed and printed, and all copies must include any copyright notice originally included with the Material. Except as provided above, or any use beyond what is allowed by fair use (Title 17, Section 107 U.S.C.), you may not reproduce, republish, post, transmit or distribute any Material from this web site in any physical or digital form without the permission of BYU and any other copyright owner of the Material. If you wish to publish or reproduce any Material for any other purposes, including commercial purposes, you must obtain prior written permission. Requests for permission should be addressed to the Copyright Licensing Office, 3830 HALL, BYU, Provo, UT 84602. Through the descriptive records in the "Religious Education" digital collection, the contributing institutions/individuals are providing information from their records regarding authors, publishers, or other information associated with each item digitized. This information is provided as a service to aid patrons in determining the appropriate use of an item. The contributing institutions/individuals appreciate hearing from anyone who may have additional information about any of the items in the collection.; Pending; Public

# Map of North and South Carolina



Get full image from  
University of South Carolina.  
South Caroliniana  
Library 

Creator	Denison, J.
Created Date	1787
Partner	South Carolina Digital Library
Contributing Institution	University of South Carolina. South Caroliniana Library
Description	Scale [ca. 1:3,484,800].
Format	Maps
Type	image
Subject	South Carolina--Maps--Early works to 1800 North Carolina--Maps--Early works to 1800
Language	English
Rights	Digital Copyright 2013, The University of South Carolina. All rights reserved. For more information contact The South Caroliniana Library, University of South Carolina, Columbia, SC 29208
URL	<a href="http://digital.tcl.sc.edu/cdm/ref/collection/schmscl/id/181">http://digital.tcl.sc.edu/cdm/ref/collection/schmscl/id/181</a>

# Copyright 1906 W.J. Street



Get full image from UC  
Berkeley, Bancroft  
Library 

Partner	California Digital Library
Contributing Institution	UC Berkeley, Bancroft Library
Publisher	The Bancroft Library. University of California, Berkeley

Type	image
------	-------

RI	Please contact the contributing institution for more information regarding the copyright status of this object.
----	---

URL	<a href="http://ark.cdlib.org/ark:/13030/tf1b69n8zn">http://ark.cdlib.org/ark:/13030/tf1b69n8zn</a>
-----	---



# Yosemite. Copyright 1931. Jo Mora

## Yosemite



Get full image from David Rumsey 

Creator	Mora, Jo (1876-1947)
Created Date	1941-1941
Partner	David Rumsey
Contributing Institution	David Rumsey
Publisher	Jo Mora
Description	First color issue. With the automobile road in lower left not straightened out, and with the rider upper left facing right. Remarkably cute vignettes on a birdseye view of Yosemite Valley and vicinity. For more information on Jo Mora's life and works, see <a href="http://www.jomoratrust.com">http://www.jomoratrust.com</a> . See note field above. Grandeau Gilmore M9.
Location	Yosemite National Park
Type	image
Subject	National Parks

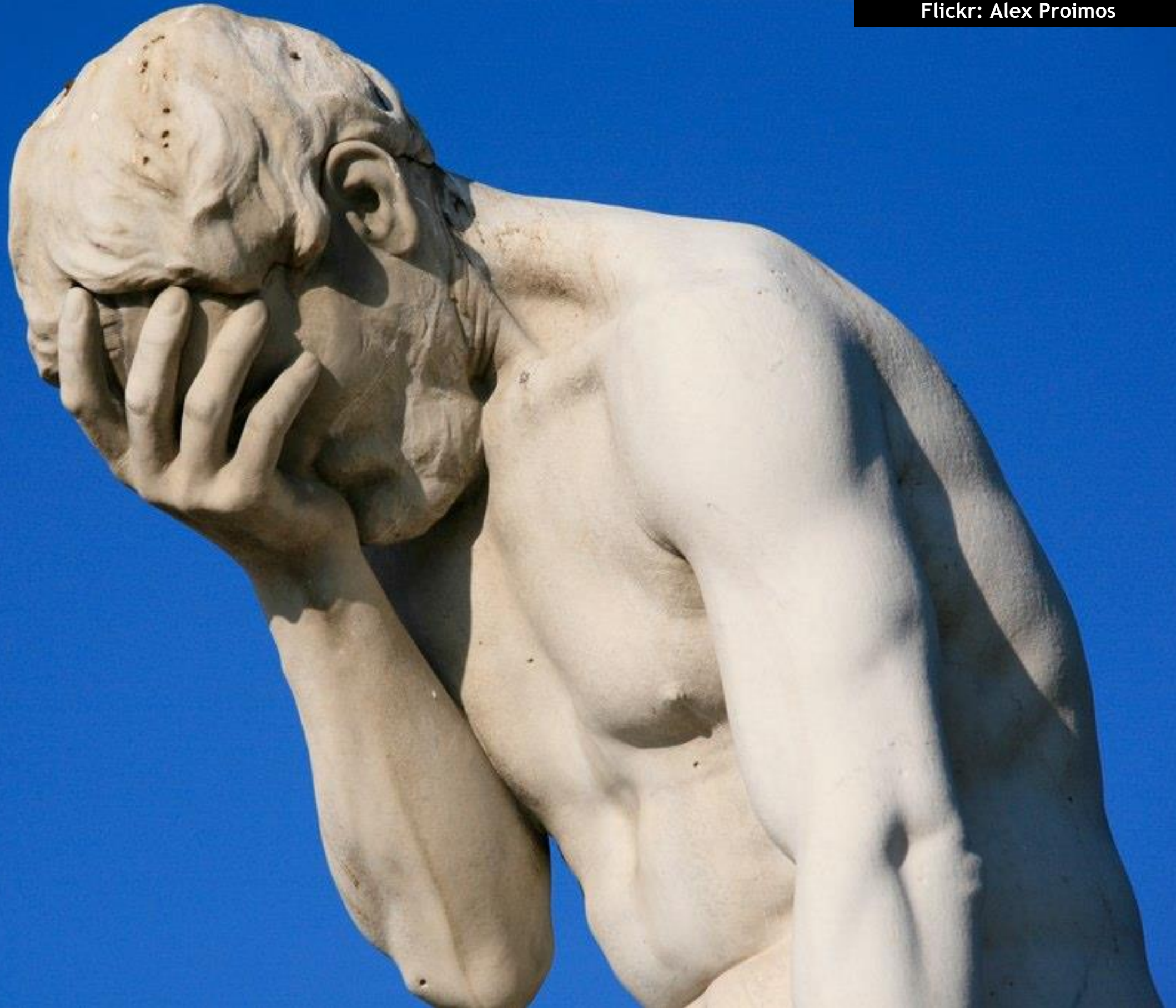
Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported; <http://creativecommons.org/licenses/by-nc-sa/3.0/>

URL	<a href="http://www.davidrumsey.com/luna/servlet/detail/RUMSEY~8~1~264102~5524590">http://www.davidrumsey.com/luna/servlet/detail/RUMSEY~8~1~264102~5524590</a>
-----	---



92 million items







</1>

$\langle 2 \rangle$

# RIGHTS STATEMENTS

<http://rightsstatements.org/en/>

 **Knight Foundation**

**D P L A**  
DIGITAL PUBLIC LIBRARY OF AMERICA







RightsStatements.org provides 12 standardized rights statements for online cultural heritage.

Our rights statements make it easy to see if and how online cultural heritage works can be reused. Find out more about our statements [here](#).

Postcard from Vienna (Luigi Meula) CC-BY-SA

## FOR CULTURAL HERITAGE INSTITUTIONS

RightsStatements.org provides a set of standardized rights statements that can be used to communicate the copyright and re-use status of digital objects to the public. Our rights statements are supported by major aggregation platforms such as the Digital Public Library of America and Europeana. The rights statements have been designed with both human users and machine users (such as search engines) in mind and make use of semantic web technology. Learn more about how you can use our rights statements [here](#).



# RIGHTS STATEMENTS

## White Paper: Recommendations for Standardized International Rights Statements

International Rights Statements Working Group, October 2015  
(last updated May 2018)









# RIGHTS STATEMENTS

## Three Categories of Rights Statements

IN COPYRIGHT



*Statements for works that are  
in copyright*

NO COPYRIGHT



*Statements for works that are  
not in copyright*

OTHER



*Statements for works where  
the copyright status is unclear*



# RIGHTS STATEMENTS

## Three Categories of Rights Statements

IN COPYRIGHT



*Statements for works that are  
in copyright*

# RIGHTS STATEMENTS

## Three Categories of Rights Statements

IN COPYRIGHT



*Statements for works that are  
in copyright*

NO COPYRIGHT



*Statements for works that are  
not in copyright*

# RIGHTS STATEMENTS

## Three Categories of Rights Statements

IN COPYRIGHT



*Statements for works that are  
in copyright*

NO COPYRIGHT



*Statements for works that are  
not in copyright*

OTHER



*Statements for works where  
the copyright status is unclear*





## IN COPYRIGHT

This Item is protected by copyright and/or related rights. You are free to use this Item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s).

### NOTICES

- Unless expressly stated otherwise, the organization that has made this Item available makes no warranties about the Item and cannot guarantee the accuracy of this Rights Statement. You are responsible for your own use.
- You may find additional information about the copyright status of the Item on the website of the organization that has made the Item available.
- You may need to obtain other permissions for your intended use. For example, other rights such as publicity, privacy or moral rights may limit how you may use the material.

DISCLAIMER The purpose of this statement is to help the public understand how this Item may be used. When there is a (non-standard) License or contract that governs re-use of the associated Item, this statement only summarizes the effects of some of its terms. It is not a License, and should not be used to license your Work. To license your own Work, use a License offered at <http://creativecommons.org/>



$\langle 1/2 \rangle$



<3>

[« back to search results](#)

Search the Library



## Bryan. The Democratic party. (Judge, vol. 54, no. 1377, March 7, 1908)

[Save To...](#) [Share](#)



Created Date	1908-1908
Partner	The New York Public Library
Contributing Institution	The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Print Collection. The New York Public Library
Type	image
Subject	<a href="#">Bryan, William Jennings, 1860-1925</a> <a href="#">Clippings</a>

Created Date  
1908-1908

[View on timeline »](#)



[View Object](#)



### Rights

This Rights Statement indicates that the Work is in the Public Domain, but the organization that has published the Work is contractually required to allow only non-commercial use by third parties.

[Clippings](#)  
[Portraits](#)



List



Map



Timeline

milwaukee



## Search Results

Save

Share

Your search for milwaukee returned 207,133 results from 338 contributing institutions

Items per page: 20 ▾

Sort by: Relevance ▾

1 2 3 ... 10356 10357

### Refine search

Subject ▾

IMAGE

Can I Use It?



Yes

454039

Some Restrictions Apply

355876

For educational or non-commercial use only

124996

Status Unknown

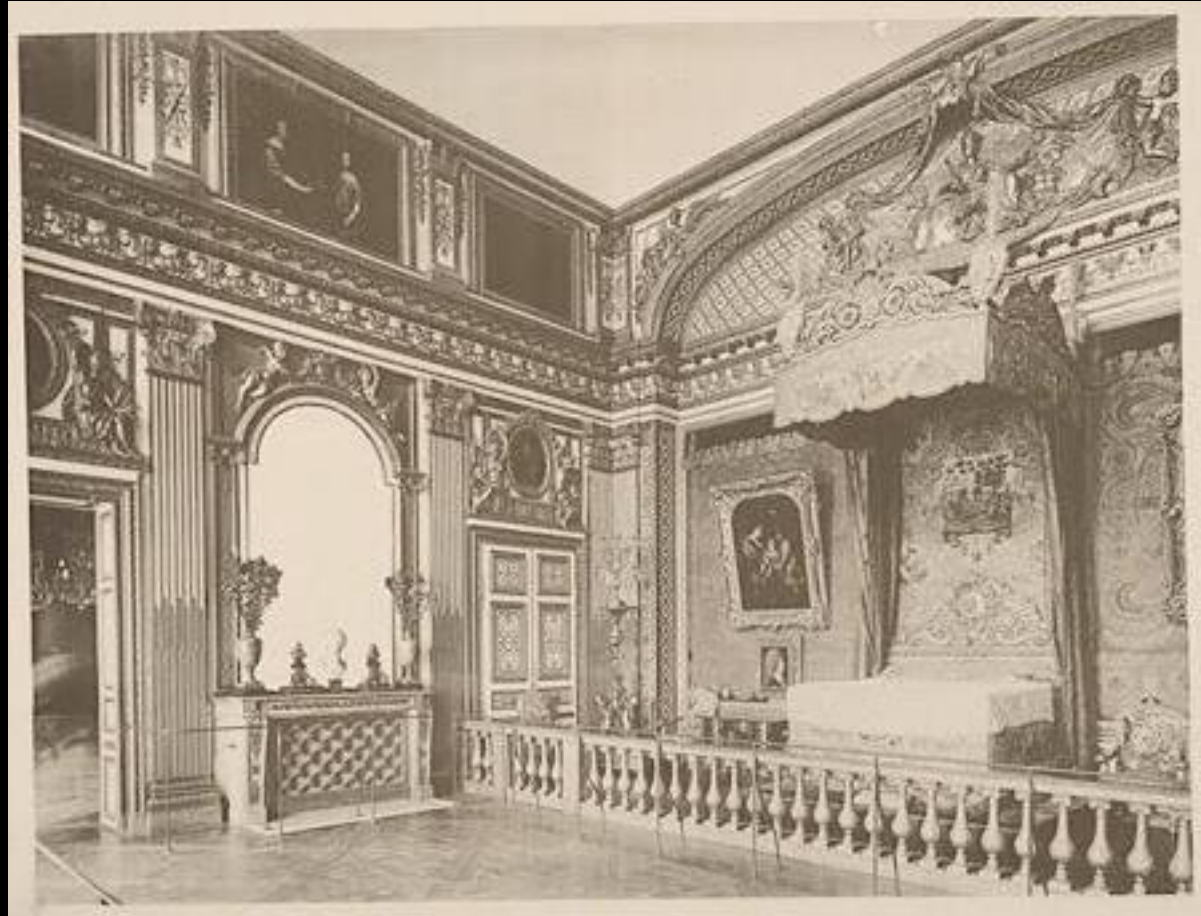
45320



[More »](#)



*Can I Use This?*







© Alan Ammann, Used  
With Permission









$\langle /3 \rangle$