

THE THRILL
OF DISCOVERY
LE FRISSON
DE LA DÉCOUVERTE

# Shifting Paradigms – creating more equitable and inclusive practices at the Archives of Ontario

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#### Who We Are











#### What We Have



- Ontario Government Records
- Private Records





# Our Collections by the Numbers



- 158,000 metres of textual records (286 CN Towers!)
- 6.6 million photographs
- More than 318,000 architectural plans
- Over 113,000 maps
- 39,000 hours of sound and moving image recordings
- Approximately 24 TB of digital records
- Around 2,700 works of art
- More than 84,000 library items



# Diversity in Practice: Questioning What We Do



- What role can the AO play in promoting diversity and inclusion?
- How well are all the people that call Ontario home represented in our holdings?
- How can we adjust our practices to reflect emerging expectations of citizens and community groups from government information-related services?
- How can we collaborate and work with other repositories in answering these questions?



# Steps Towards Shifting the Paradigm



- Working with Indigenous communities / supporting the Truth and Reconciliation Commission's Calls to Action
- Engaging with Ontario's ethno-cultural communities / reimagining our role in developing stories about Ontario and its people
- Developing a policy to govern our approach to archival description
- Putting our collections in places where people can find them / AO's work with GLAM Wiki
- Supporting projects with similar goals



# Community Engagement



- Outreach starts at home: identify relevant materials in our collection and how to make them more publicly accessible.
- 'Finding Multiculturalism and Ethno-Cultural Communities Records' Research Guide
  - 52 government record series identified
  - 28 private fonds identified
- Submission of the Alvin McCurdy fonds to the Canadian Memory of the World Register
- Rethink GOVERNMENT Records as COMMUNITY Records
- Review restrictions policies on relevant government record series.
- Digital engagements web archiving, digitization priorities.
- Considering practicum opportunities



# Community Engagement



- Not one size fits all and we don't have all the answers
- Pro-active outreach activities and conversations with other archives, scholars and community activists
- Relationship over custodianship: focus on developing and strengthening long term relationships rather than on acquisition of records
- Rethinking how we define provincial significance and adjusting our practices accordingly
- Developing a province-wide initiative to capture/map the ethno-cultural collection focuses across archives in Ontario
  - Public benefit centralized database of all relevant information.
  - Archives institutional benefit awareness can help with donation offers and assist researchers



### **Description Policy**



- Principles and practical guidelines to govern our approach to describing archival records
- Major focus on equity and inclusion, with themes falling under two main categories:
  - Improving how we describe underrepresented people and communities
  - Valuing external voices and perspectives so people and communities can 'describe themselves'



### **Description Policy**



#### Improving our descriptions

- Respectful representation and language
- Enhanced discoverability
- Multidimensional description and expanded concept of provenance
- Transparency and accountability
- Accessibility

#### Listening to external voices

- Acknowledging subjectivity and limitations of our knowledge
- Participatory description



# **Description Policy**



#### Description as an iterative process



# Moving into New Spaces







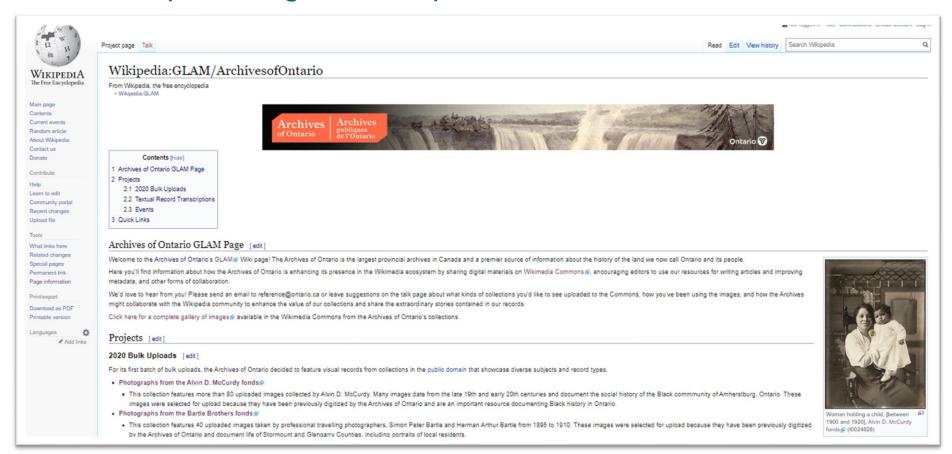
#### Learn more:

en.wikipedia.org/wiki/Wikipedia:GLAM

# Our GLAM Wiki Page

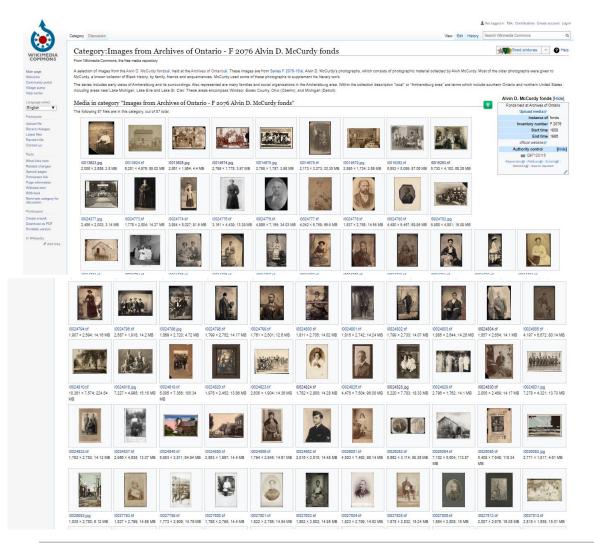


#### en.wikipedia.org/wiki/Wikipedia:GLAM/ArchivesofOntario



# Bulk Uploads to the Wikimedia Commons





#### 20/21 Bulk Uploads

- Uploads from 10 collections
- Photographs, documentary art, posters
- In total, ca. 3,000 images



### Early Success & Next Steps





#### **Highlights:**

- First upload in June 2020
- 1.4 million image views during 2020/2021 fiscal year
- Most viewed image: 191K+ views

# Stay Safe and Thanks





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