

This photo shows my family home!
**How to make annotations of cultural heritage
objects more accessible through IIF**

Murielle Cornut & Julien A. Raemy (University of Basel, Switzerland)
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PIA

Participatory Knowledge Practices in Analogue and Digital Image Archives

Partizipative Wissenspraktiken in analogen und digitalen Bildarchiven

Pratiques de connaissance participatives dans les archives d'images analogiques et numériques

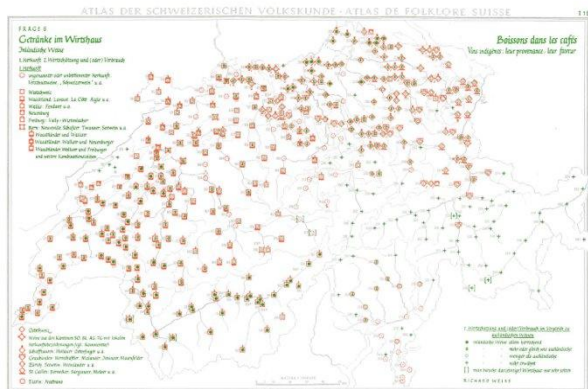
- **Cultural Anthropology:** Institute for Cultural Anthropology and European Ethnology, University of Basel
- **Technology:** Digital Humanities Lab, University of Basel
- **Design:** Bern Academy of the Arts, Bern University of Applied Sciences

<https://about.participatory-archives.ch/>



**Swiss National
Science Foundation**

PIA collections from the Swiss Society for Folklore Studies



SGV_05
Atlas der Schweizerischen Volkskunde

Scientific Photography

SGV_12
Ernst Brunner

Photojournalism

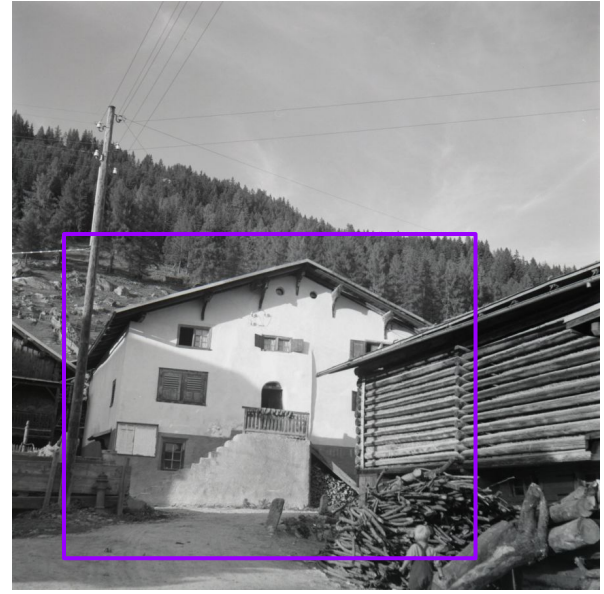
SGV_10
Familie Kreis

Vernacular Photography





SGV_12N_19783. [Frau mit Kind und Puppe].
Vals. SGV_12 (Ernst Brunner).
Schweizerische Gesellschaft für Volkskunde (SGV) /
Société suisse des traditions populaires (SSTP).
<https://archiv.sgv-sstp.ch/resource/442018>



SGV_12N_33009. [Wohnhaus in Ruschein].
Ruschein, 1949. SGV_12 (Ernst Brunner).
Schweizerische Gesellschaft für Volkskunde (SGV) /
Société suisse des traditions populaires (SSTP).
<https://archiv.sgv-sstp.ch/resource/455244>

Memory and Meaning



<https://archiv.sgv-sstp.ch/resource/474613>

Signatur

SGV_10P_01105

Abgebildete Personen

Kreis, Walter
Mörkofer-Kreis, Elsbeth
Füglistaller, Bernhard Senior
Kreis-Füglistaller, Paula
Füglistaller, Carl
Kreis, Jeannette

Kommentare

Dieses Bild befand sich in einem Umschlag mit der Notiz: Von Grossvater.

Sammlung

SGV_10 (Familie Kreis)

Vorlage

Silbergelatineabzug DOP auf Barytpapier

Format

< 10 x 15 cm (7,4 x 9,8 cm)

Copyright

Schweizerische Gesellschaft für Volkskunde (SGV)



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Ähnliche Bilder



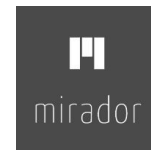
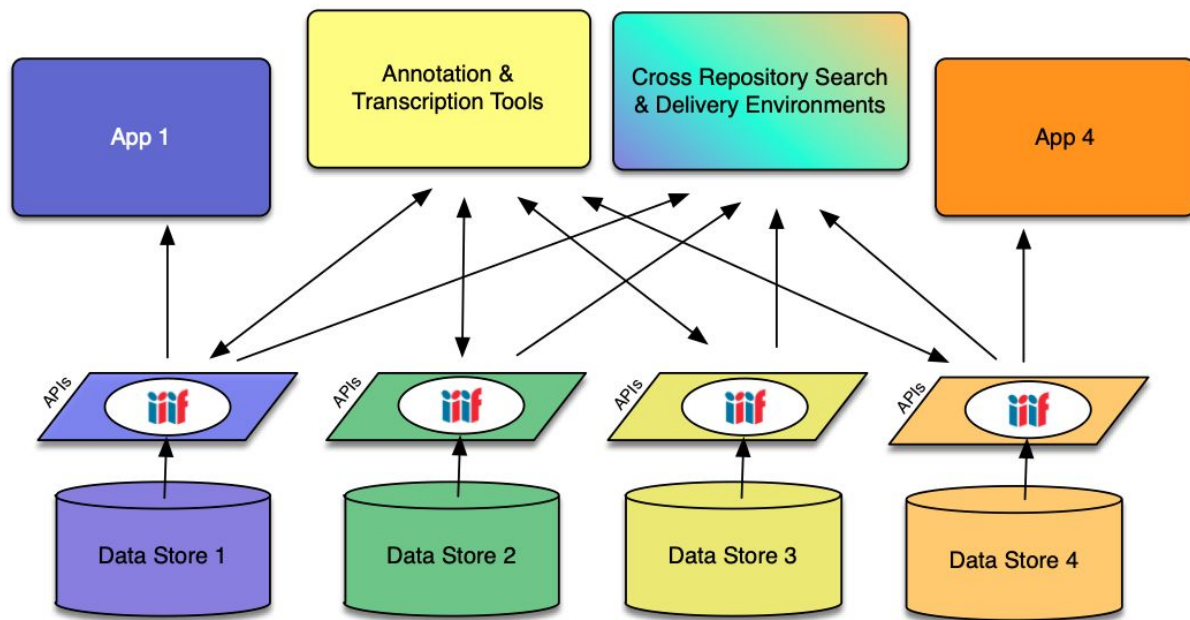
International Image Interoperability Framework (IIF)



A model for presenting
and annotating digital
content

A global community that
develops open APIs,
implements them in
software, and exposes
interoperable content

International Image Interoperability Framework (IIF)



<https://github.com/IIF/awesome-iif>



IIIF and the Web Annotation Data Model



<https://iiif.participatory-archives.ch/31815/manifest.json>

displayed in Mirador

```
{
  "@context": "http://www.w3.org/ns/anno.jsonld",
  "id":
  "https://iiif.participatory-archives.ch/annotations/31815-p1-list/annotation-2678601.json",
  "motivation": "commenting",
  "type": "Annotation",
  "body": [
    {
      "type": "TextualBody",
      "value": "person",
      "purpose": "commenting"
    },
    {
      "type": "TextualBody",
      "value": "Object Detection (vitivr)",
      "purpose": "tagging"
    },
    {
      "type": "TextualBody",
      "value": "<br><small>Detection score: 0.999747455120087</small>",
      "purpose": "commenting"
    }
  ],
  "target": {
    "source": "https://iiif.participatory-archives.ch/31815/canvas/p1",
    "selector": {
      "type": "FragmentSelector",
      "conformsTo": "http://www.w3.org/TR/media-frags/",
      "value": "xywh=2091,1119,1113,3413"
    },
    "dcterms:isPartOf": {
      "type": "Manifest",
      "id": "https://iiif.participatory-archives.ch/31815/manifest.json"
    }
  }
},
```

A very short conclusion

- Archives are shaped by human agency. Collections need to be used in order to be useful. We need to keep the archive open to (local, national and global) memory. Memory can't always be translated to metadata (and vice versa). *What now?*
- IIIF can be leveraged as a facilitating technology to streamline internal workflows to make cultural heritage objects and their associated - and different layers of - metadata (such as annotations) accessible and interoperable.
- Archives need a comprehensive digital strategy taking into account a recontextualisation effort for future generations.



Thank you!

Murielle Cornut

Assistant and PhD Candidate

Institute for Cultural
Anthropology and European
Ethnology, University of
Basel

m.cornut@unibas.ch



Julien A. Raemy

Assistant and PhD
Candidate

Digital Humanities Lab,
University of Basel

julien.raemy@unibas.ch

<https://julsraemy.ch/>

