



Knitting Together a Community with Special Collections

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CREATIVE COMMUNITY ENGAGEMENT



- McGill ROAAr (Rare Books, Osler Library, Art, and Archives)
- Creative uses of rare books, special collections, and art materials offer limitless opportunities to engage with the public.
- Highlighting 3 events :
 - Rare Stitches
 - Knitting 101
 - Knitting in Code

A PATTERN FOR CREATIVE COMMUNITY ENGAGEMENT

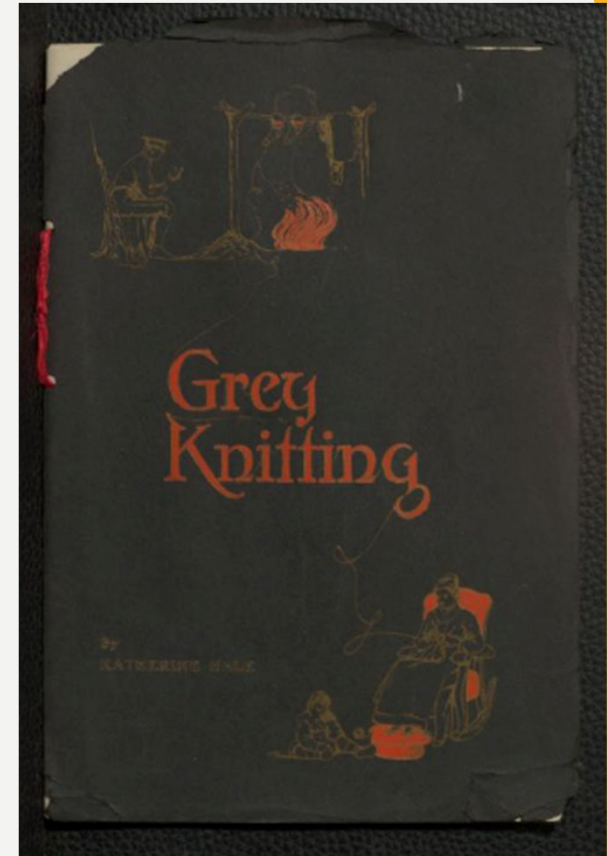
Pattern Steps

1. Content Gathering

- Books, periodicals, poems, notebooks, magazines

2. Research

- What questions do these collections inspire?
- What connections can we knit?



Grey Knitting : and other poems.
Katherine Hale, 1914.

A PATTERN FOR CREATIVE COMMUNITY ENGAGEMENT

3. Creative production
 - Pattern creation
4. Animation
 - Event and workshop planning



*Left: "B" sample of the Manuscript Cowl
Right: Excised initial B (MS Medieval 074)*

RARE
STITCHES

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FEBRUARY
2021





ROAAr Workshop

Knitting 101



ROAAr

Rare & Special Collections, Osler, Art, and Archives



McGill

Library
Bibliothèque

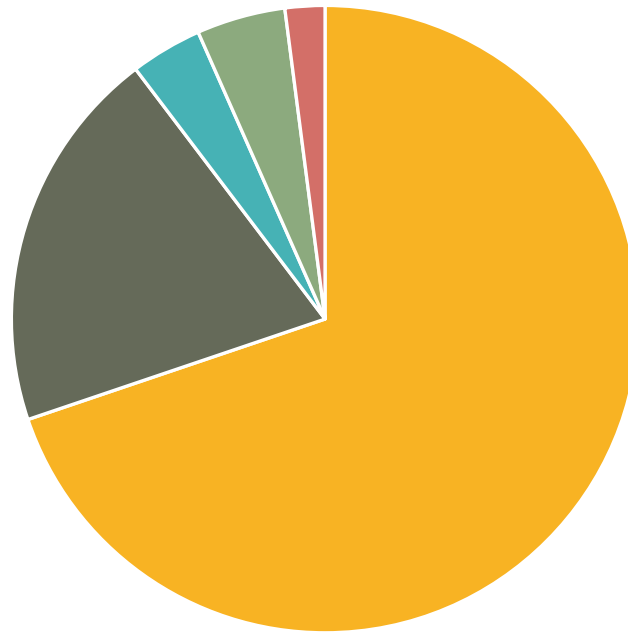


Knitting in Code, March 9th, 2022

Live viewers: 692 concurrent,
1000+ by 2 pm that day!

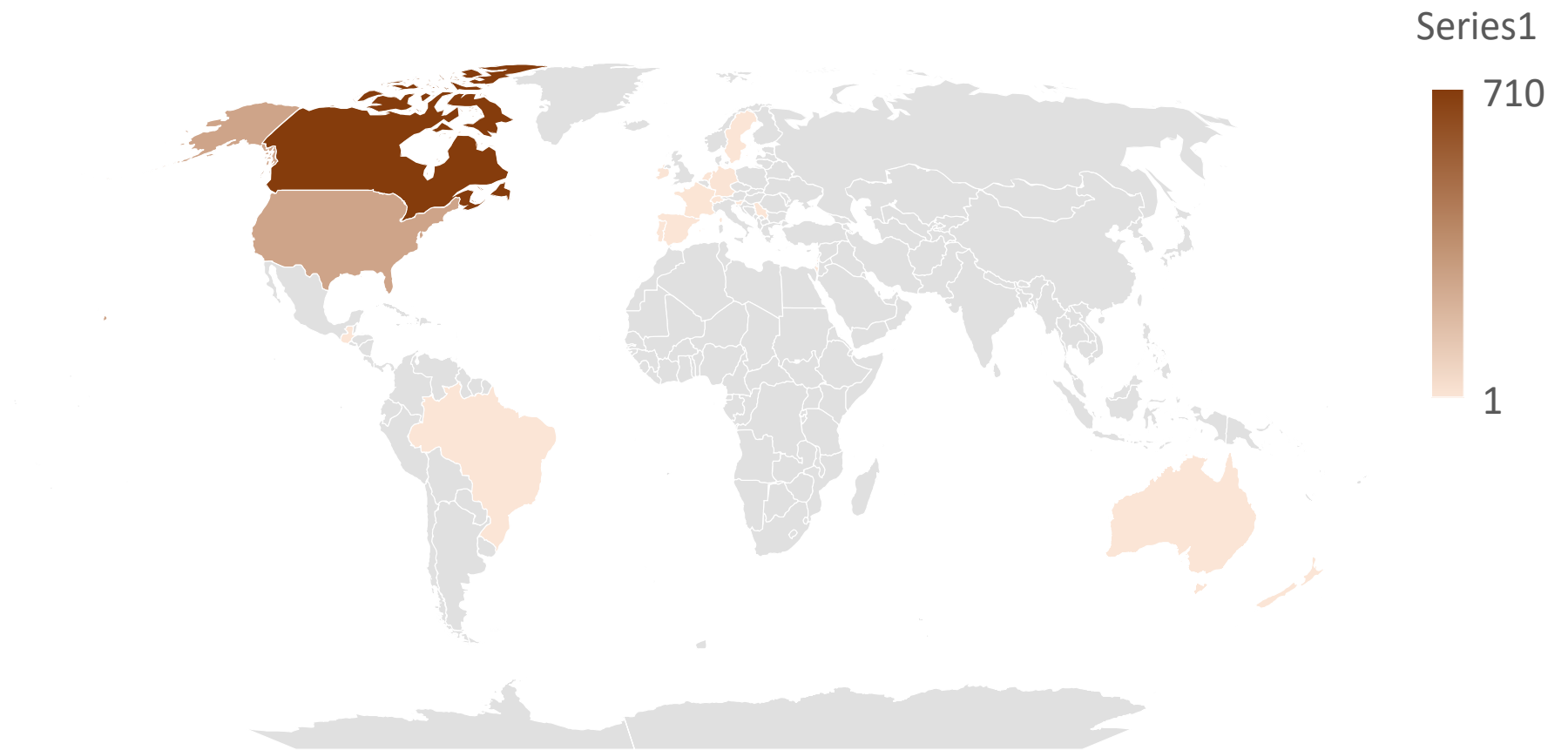
Views to date: 3,183

Attendee Type



■ friend ■ graduate ■ current parent ■ faculty/staff ■ former faculty/staff

Attendees



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FOR THE NEXT ONE?

Applying this creative model of event and engagement planning to new topics!

