

Canadian Research Knowledge Network

Réseau canadien de documentation pour la recherche

Preservation and Access Update

October 7, 2022

11:15am – 12:45pm ET

Speakers

Émilie Fortin Member, PAC and Bibliothécaire spécialiste en gestion des

données de la recherche et préservation numérique, Université

Laval

Jason Friedman Senior Manager, Heritage Services, CRKN

Ken Hernden Chair, PAC and University Archivist and Associate University

Librarian, Queen's University

James MacGregor Manager, Research Infrastructure and Development, CRKN

Dana McFarland Vice-Chair, PAC and eResources & Scholarly Communication

Librarian, Vancouver Island University,

Agenda

- Introduction and Session Overview
- Canadiana Collections
- Canadian Content Sub-Committee Update
- Sharing the Impact
- Infrastructure Update and Preview
- CFI Project & Preview of the In-Person Workshop
- Questions

Introduction and Session Overview

PAC Members



Ken Hernden (Chair) Queen's University

Dana McFarland (Vice-Chair) (not in photo)
Vancouver Island University

Creighton BarrettDalhousie University

Catherine Cole Catherine C. Cole & Associates

Sharon Farnel University of Alberta

Émilie FortinUniversité Laval

Mark Jordan Simon Fraser University

lan Milligan University of Waterloo

Eric SchwabToronto Public Library

Johanna Smith (not in photo) Library and Archives Canada

Cassandra Tavukciyan
Canadian Museum of History

Looking to the Future



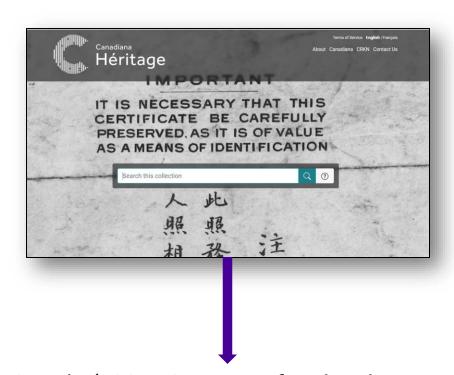
Creating innovative research and collaboration capacity across Canadian digital heritage collections

Canadiana Collections

Digitization for the Canadiana Collections



28 newspaper titles (8,391 issues) 322 annuals titles (1,304 issues)



140 reels (199,573 pages of archival content)

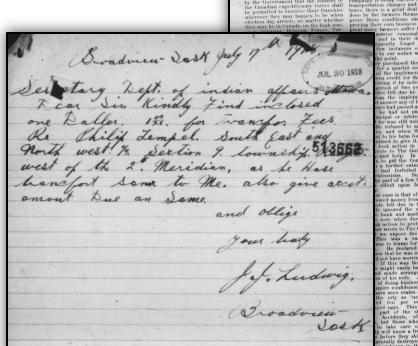
Newspapers



- Based on the Heritage Content and Priorities Task Group (HCPTG) Report
- Improving representation

Optical Character Recognition (OCR)

- Increased OCR Capacity
- Handwriting recognition for the Héritage Collection
 - Approximately 60% of the Héritage Collection is handwritten
 - Increased character recognition equals greater accessibility



Metadata Improvements

Tales of the Mississaguas / 15 images with full-text search (?) **Document Record** Chamberlain, A. F. (Alexander Francis), 1865-1914., author Creator Tales of the Mississaguas Title Identifier 01133 Indigenous peoples -- Ontario. Subject Autochtones -- Ontario. Scanned from a CIHM microfiche of the original publication held by the Document source University of Toronto Library. Notes Signed: A. F. Chamberlain. Caption title. Title from title screen. pages 141-154; 25 cm. Monographs Collection English Language https://www.canadiana.ca/view/oocihm.01133 URL

Decolonizing Subject Headings

- Phase I is complete
 - Replace Indians of North America
- Phase II is in process
 - Shortening Community names (Removing *Indian*)
 - Updating community names

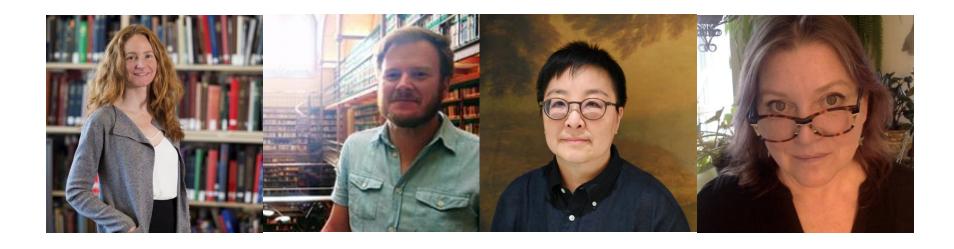
Metadata Improvements





Canadiana Content Sub-Committee Update

Canadiana Content Sub-Committee Update



Dana McFarland (Chair) (not in photo) Vancouver Island University

Heather DeanUniversity of Victoria

Victoria Dickensen (not in photo) McGill University Alison Harding-Hlady (not in photo) Library and Archives Canada

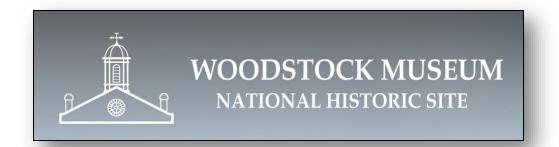
Dan MirauConcordia University of Edmonton

Susanna Ng Chinatown Storytelling Centre Rosa Pinto (not in photo) Toronto Public Library

Julia Roberts University of Waterloo

Jonathan Scotland (not in photo)
University of Toronto

Sharing the Impact













« L'accessibilité à ces annuaires est une très bonne nouvelle pour les chercheurs. » -Researcher



Toronto Metropolitan University

WISHOR, EDWARD FRANCIS. (1888, September). Medicine Hat. Our Forest Unitaren, 2(7), 21. Curriminatu Online, URL: https://www.canadiana.ca/view/oocihm.8_06666_19/2?r=0&s=1[December

Wilson, Edward Francis. (1889, April). The work goes on. Our Forest Children, 3(1), 46. Canadiana Online, URL: https://www.canadiana.ca/view/oocihm.8_06666_2s/3?r=0&s=1[December

Wilson, Edward Francis. (1890a, February). Medicine Hat. Our Forest Children, 3(11), 130. Canadiana Online. URL: https://www.canadiana.ca/view/oocihm.8_06666_38/47r=0&s=1[December

Wilson, Edward Francis. (1890b, May J. Medicine Hat, Our Forest Children, 4(2), 185. Candidana Unime. URL: https://www.canadiana.ca/view/oocihm.8 06666 38/11?r=0&s=1 [December 17,

Wilson, Edward Francis. (1890c, September). Medicine Hat. Our Forest Children, 4(6), 254. Canadiana Online. URL: https://www.canadiana.ca/view/oocihm.8_06666_42/15?t=0&s=1[December

Wilson, Edward Francis. (1890d, January). Our Indian homes. Our Forest Children, 3(10), 118-119. Canadiana Online, URL: https://www.canadiana.ca/view/oocihm.8 o6666 24/8?r=o&s=1 December 17, 2021].

Wilson, Edward Francis. (1890e). Our Indians in a new light: A lecture on the Indians. Halifax, NS:

Wilson, Edward Francis. (1891, January). Medicine Hat Indian home. The Canadian Indian, 1(4), 118-119. Canadiana Online. URL: https://www.canadiana.ca/view/oocihm.8 06250 4/33?r= 0&s=1 [December 17, 2021].

from his grassy couch on the hill top, picturing in his mind the three handsome buildings which are to arise by-and-by, on those three vacant putches. (Wilson, February 1890a, p. 130)

Twinned with his Rückenfigur self-portrait, Wilson suggests that the reade the newspaper should also feel aregious about the vacant patches. The reade tirected to gaze on the space and imagine a place, in addition, Wilson offers at uneur's sketch rather than a photograph or a map, perhaps situating himself a th in control (literally commanding a view) and yet not a professional. This is staneous assertion and denial of power is seen throughout nineteenth-centur, currents about boarding schools, where principals described schools as modes uneur, little, and timid. Yet in the reverse of Wilson's sketch, the bills he pos as himself sitting on are in fact high. So, despite his seemingly amateur sketch impossible bird's eye-view of the

Figure & Medicine Hat school



is Barry Ace, Robert Houle, and Shelly Niro in Paris Olibus (L.B. Sampson, 2017) April and May 1890, Wilson travelled to England accompunied by two of his idents on a fundraising tour. Touring with children was not unusual: Wisce d toured with a larger group of Shingwauk students in Western Ontario in 1889.

draising idea included touring with students. Indigenous people

has a long history, as the work o Coll Thrush (2016) documents, a well as Europe more broadly, a was the case with the Mich Sanglig Nishnasheg dancers who travelled throughout Europe is s845 and whose journey has been interpreted by contemporary as

Figure 6).

proposed school all the while framing himself as merely sketch ing out an idea, arraiously sitting on his "couch." Wilson also pre

yided a woodcut in his new

spaper The Canadian Indian o the Medicine Hat School, which

accompanied another plea to

funding and details on the construction of the school (sex

An even more drastic fun

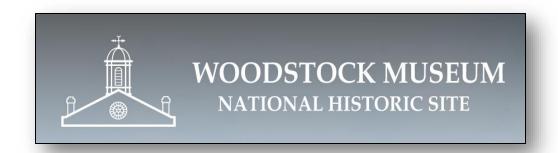
travelling to England to perform



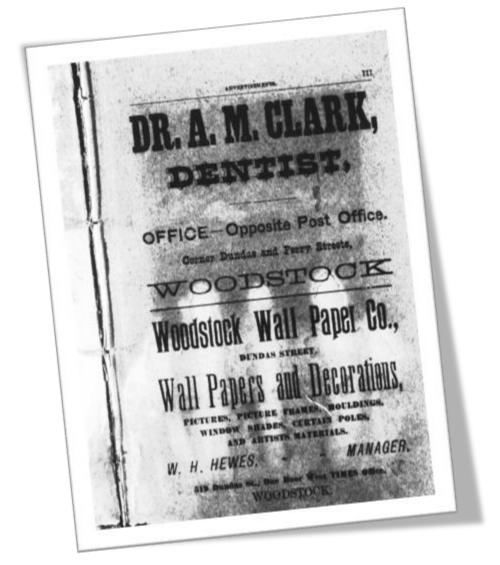


"My research is on colonial Canada and given that context I've long been accustomed to microfilm. Having much of that material available to me at home, with well digitized copies, has made, for me and my students, this practice of being stuck at home for a couple of years extremely productive.

This has also been so helpful financially. I would have had to have spent six months in Ottawa, in the archives, looking at microfilm." -Dr. Julia Roberts (member of the CCSC)



"thanks so much for doing this, it will really help with our collection research." -Staff member at the Woodstock Museum





"Thanks so much for this! This set of PDFs will provide lots of raw material for me and my students to experiment with new approaches to history." -Professor T. Sayle



Impact on Researchers

"It was such a happy revelation to discover that CRKN had undertaken the Ingersoll Chronicle digitization project!" –Ingersoll Public Library

"First of all, a very hearty thank you for running such an excellent and helpful site. I've just discovered it and I feel like I've discovered gold." —PhD candidate

"It is quite wonderful that you have put these Province of Canada Legislative Assembly journal appendices online. I write to make sure you know that they do not go unappreciated." —Independent historian

Member Content in Canadiana



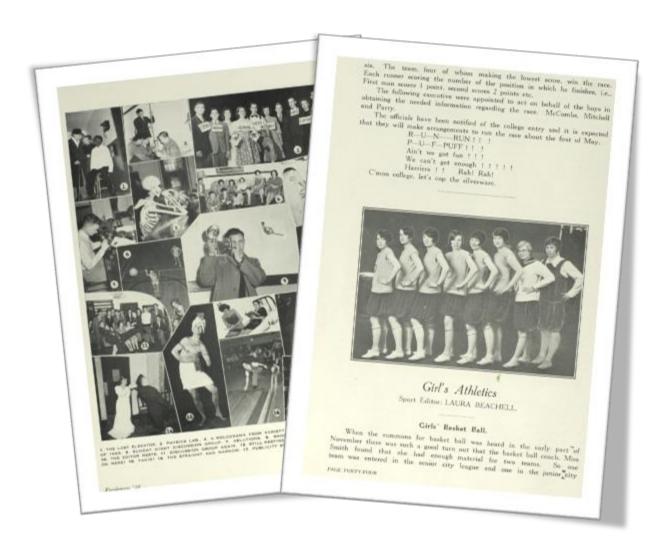
Member Content in Canadiana



- 1:50,000 scale National Topographic Series
- Approximately 22,000 digitized Canadian maps
- First large scale addition of CRKN member content to Canadiana



Member Content in Canadiana



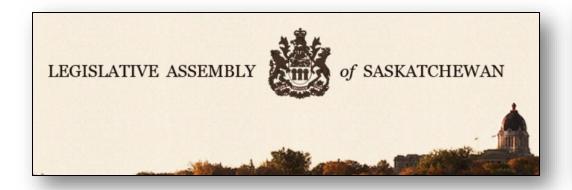
- Approximately 34 student publications
- Date ranges from 1914 to 1968
- Smaller scale addition to Canadiana



Supporting our Community

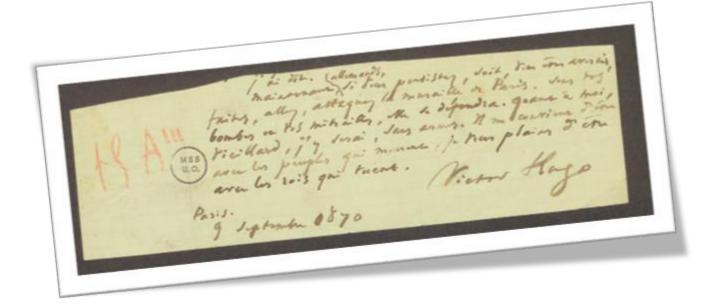






Victoria West Athletic Association

Supporting our Community



- French literature archives, including text from George Sand and Victor Hugo
- Text, art, photographs, even vellum!



Supporting our Community

"Newspapers were less about freedom of expression and more of a colonial enterprise"

"I think our first step in the decolonization part of this project is that we can prove what happened in Canadian history and do the work to dismantle that." - Professor S. Drouin





Quiz Time!

Resolved at length in heedless calm, he lies And plays with his dark hair.

It is the twilight, and full many an eve Has thus been passed, whilst on the western trees The sunbrams wait as though they sighed to leave This six month's manied pair in such a breeze Of angry words,

"I will," "you heartless man," "you wretch," such sounds as these

Frightening the birds.

QUIZ QUIDDLESTICKS.

A TOUCHING HISTORY.

· Quiz Quiddlesticks rose with the lark, that is, he rose with the mud frog, or a bull frog, which means the same thing in Canada; and being actuated by no common spirit, he had the audacity to dance a very animated horn-pipe, notwithstanding that he well knew his friend, who lived in the room under bim was the sourcest individual between the poles. But what cared Quiz for anybody. He was going to a pic-nic that day; and had bired his sweetheart and invited his horse-no, he meant he had invited his sweet-heart and hired a stunning turn out; and expected to meet dozens of handsome ladies, and to have such fun dancing with them on the green grass. At the very thought of the delight in store for him, he became suddenly musical, and plunged into "La Somnambula," much to the dis-

bolted over and his to bang down sudden to torture. tory to be time—Queshort—Queshort—Queshort—Queshort—Queshort—Queshort—Queshort—Queshort—queshor

The pinned for company which, by winding ful spot, an evil hision. Qualities, the midd the whole tunately to the whole who

The grumbler: [Vol. 1, no. 17 (July 10, 1858)]

Location

While it may not be in the top 10 population-wise, this Canadian city is the 6th most popular for Canadiana visitors (hint, it also has a CRKN member institution)?

- A. London, Ontario
- B. Fredericton, New Brunswick
- C. Gatineau, Quebec
- D. Halifax, Nova Scotia

Language

While English and French are the most popular languages of Canadiana users, what language is third?

- A. Italian
- B. German
- C. Chinese
- D. Spanish

Popularity

Of these 4 popular items in the Canadiana collection, which was the most popular for the first half of this year?

- A. Hamilton Times
- B. The Campbell divorce bill
- C. Sessional papers of the Dominion of Canada
- D. The Canadian magazine

Popularity

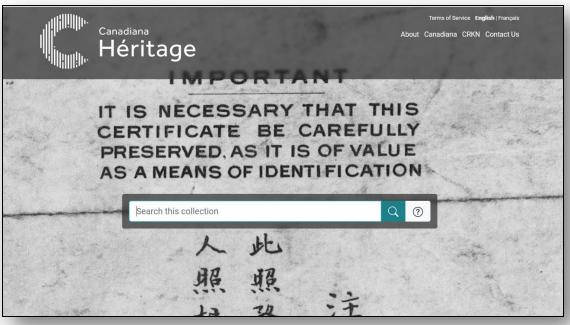
The launch of the McGill Maps collection was officially announced on August 24. What was the most popular map on that day?

- A. Toronto, Ontario
- B. Heart's Content, Newfoundland
- C. Driftwood Creek sheet (West), British Columbia
- D. Mount Albert sheet (East), Quebec

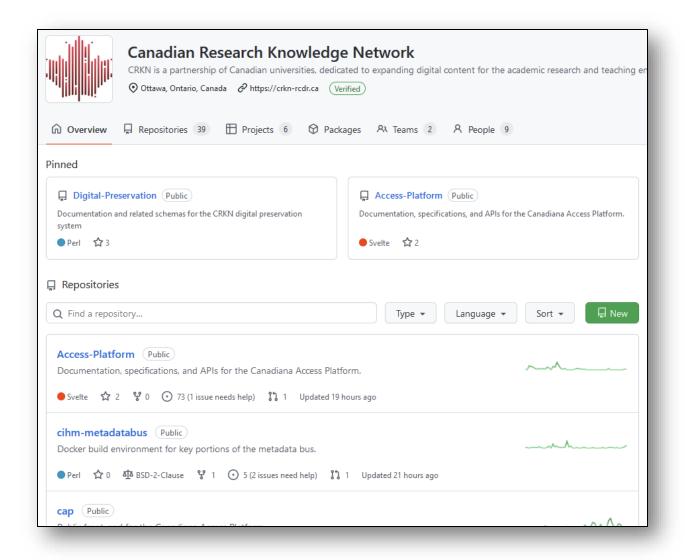
Infrastructure Update and Preview

What is the Canadiana Platform?





What <u>is</u> the Canadiana Platform?



- Centralized web platform
- Monolithic slab of custom code
- Maintained by small team
- Technically open source and available on GitHub

What <u>is</u> the Canadiana Platform?



Don't panic!

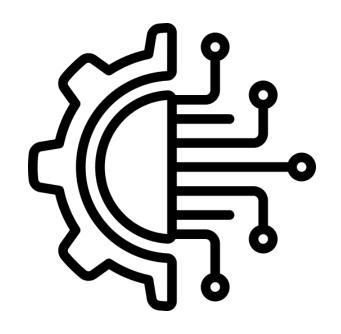
This is a very common and accepted situation for centralized websites or platforms, and even for some infrastructures!

What is the Canadiana Platform?

But as scholarly infrastructure, this limits us

Technically	Support and Governance
Lots of time spent maintaining custom code instead	Reinforces a client/service model instead of community membership model
Limited new tools or features added	Reduces transparency in our development practices and timelines
Limited access to infrastructure outside of web interface	Limits our engagement with other projects

So What Can we Do?



Continue our transition to becoming open scholarly infrastructure!

Canadiana as Open Infrastructure

Technical Transition	Community Governance Transition	Community Support Transition
Where relevant, replace custom code with open-source software applications	Communicate timelines clearly through public roadmaps	Introduce or improve community support options
Develop, document and support open APIs	Introduce change clearly through robust user testing	Document and support decentralized content sharing for member institutions, others
Integrate and engage with other infrastructure providers and tools	Increase member engagement in goal-setting and feature development	Improve accessibility to content overall, esp. to different kinds of users and communities

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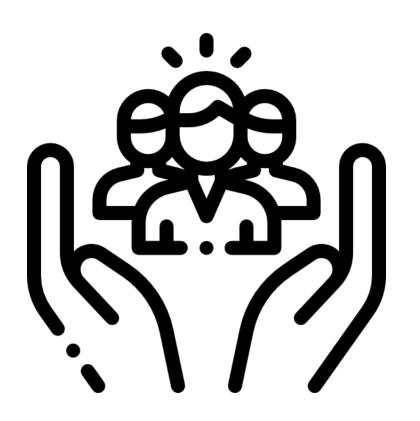
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Benefits to This Approach

- ✓ Increased transparency
- ✓ Increased member/community engagement and ownership
- ✓ Increased member satisfaction
- ✓ Improved access to content
- ✓ Improved relationships and interoperability with other platforms
- ✓ Cooler tools

Challenges to This Approach



- Requires time to nurture and manage communities
- Requires work to balance priorities
- Infrastructure & Development team must adapt and grow
- Requires support from our member community through their:
 - Time
 - Ideas
 - Financial/in-kind support

Why We Are Excited

- The I&D Team is ready for this
- This transition shows maturity in governance and technology
- The Canadiana collection will become far more accessible and relevant
 - Institutions will be able to contribute, access and display content in new ways
 - Researchers will have new ways to access and integrate our content with their research
- We will contribute to Canada's role as international leaders in DRI



Next Steps

Formalize and propose roadmap approach and user testing policy with PAC/PTSC

Develop improved member engagement and user feedback processes

Begin tool integration, API development, documentation

Q1 2023

Q4 2023

Q4 2022

Q2-Q32023

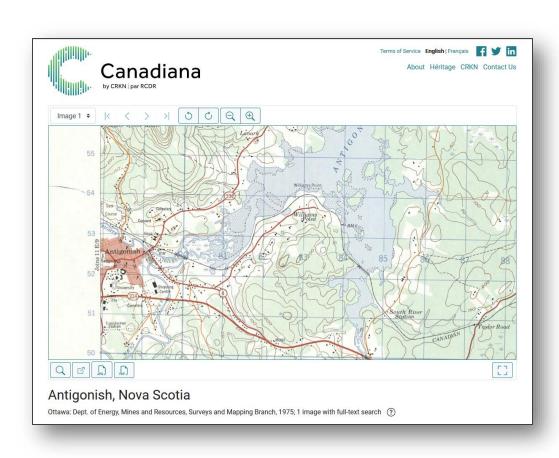
Evaluate next-gen tools for adoption/integration (already underway)

Implement roadmap and user testing policy (if approved)

Implement improved member engagement/feedback processes
Keep those wheels turning

CFI Project & Preview of the In-Person Workshop

Member Driven Canadiana Priorities



- Incorporating member content
- Modernizing platform
- Implementing open Infrastructure
- Increasing interoperability
- Focusing on user driven development

Digital Cultural and Heritage Collections of the Future: A CFI Innovation Fund Application

- CFI Application Strategy Task Group
- Researcher Council
- Heritage Infrastructure Business Plan Task Group
- Internal CFI Committee



*Some committee members not pictured

Digital Cultural and Heritage Collections of the Future: A CFI Innovation Fund Application



Summary of the work to date leading to the CFI Innovation Fund application



Formal introduction to the CRKN Researcher Council and overview of their findings to date



Foundational brainstorming and roundtable discussions with senior leadership



Project next steps

Digital Cultural and Heritage Collections of the Future: A CFI Innovation Fund Application

What do you think your senior decision makers need to know when coming to the table to talk about the future of Canadiana and the CFI project?

Questions?

Thank you!